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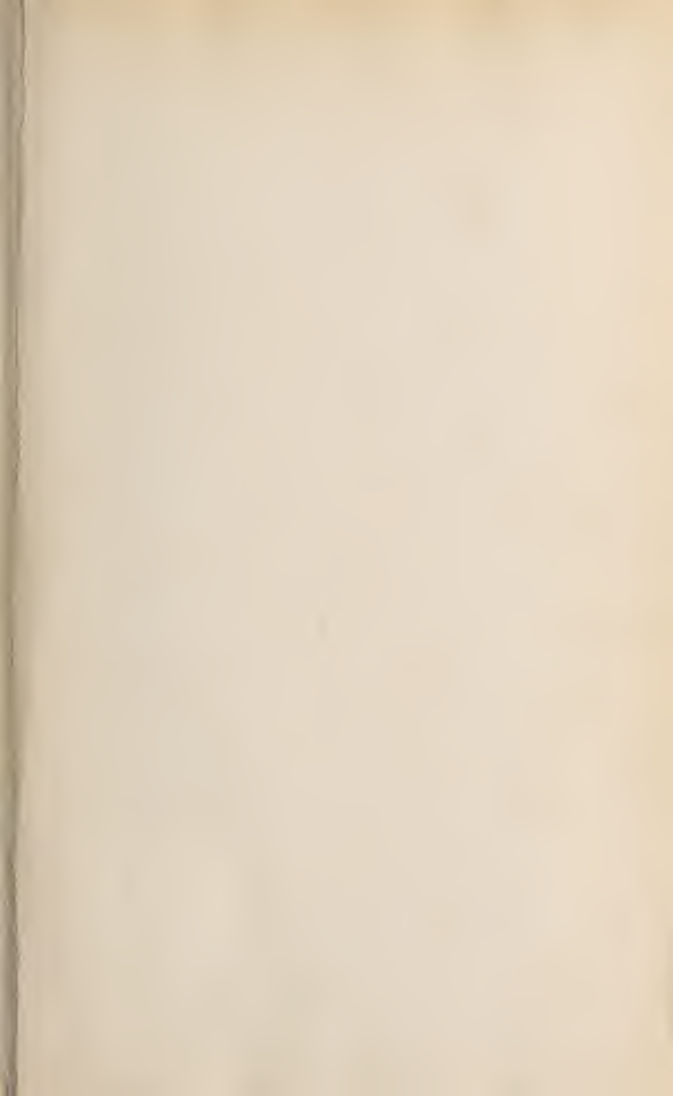
1919

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SALE NUMBER 1426
ON PUBLIC EXHIBITION FROM APRIL TWENTY-SIXTH

CATALOGUE OF
A VALUABLE COLLECTION OF
CHINESE AND JAPANESE
OBJECTS OF ART

POTTERIES AND PORCELAINS, BRONZES
PAINTINGS, ENAMELS, TAPESTRIES
EMBROIDERIES, CARVED SCREENS AND
WOOD, IVORY AND BAMBOO CARVINGS

CONSIGNED BY

S A I T O

OF NEW YORK, YOKOHAMA AND HONG KONG

ORDER OF SALE

THURSDAY AFTERNOON, MAY 1ST, LOTS 1-200

FRIDAY AFTERNOON, MAY 2ND, LOTS 201-410

SATURDAY AFTERNOON, MAY 3RD, LOTS 411-630

AT 2.30 O'CLOCK

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

1919

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

MR. GISABURO SAITO, well known as an importer of Oriental Art, has traveled extensively in the interior of China, and from his long and intimate acquaintance with the Chinese has acquired a reputation as a connoisseur of excellent judgment and refined taste.

The present collection, which has been formed by Mr. Saito during a period extending over several years, has many unique points. One of its most noteworthy features is the collection of Royal embroidered silk and Gobelin robes and the magnificent pair of Festival curtains secured from Poo Chang of Szechwan Province.

The potteries and porcelains, in great part, the opium pipes and much of the other material, were collected personally by Mr. Saito during an extended series of travels in Fukien and adjoining provinces made at intervals during the last ten years.

BUNKIO MATSUKI

ORDER OF SALE

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WORKS OF ART

FROM THE FAR EAST

CONSIGNED BY

SAITO

OF NEW YORK, YOKOHAMA AND HONG KONG

FIRST SESSION

LOTS 1-200

POTTERY SAKE BOTTLES

LOTS 1 to 50

Pottery sake bottles are no longer in common use among the Japanese, their place having been taken by common porcelain and wooden buckets, and they are now generally employed as flower vases among the Western nations.

In olden days they were the all but inseparable companions of the Japanese, not only around the Hibachi during the cold season, but at the times of the various out-door festivals.

They come in various sizes and forms, the most usual holding about a gallon and formed with a protruding neck of a size and shape convenient for grasping—these were in general use for carrying sake from the wine-shop to the house. The larger ones were generally found in the homes of the Daimyos or Great Lords.

- 1 SETO OFUKE, OWARI PROVINCE. Middle 18th Century.
Globular body, narrow neck, hard reddish clay, covered with lustrous black glaze and crackled cream over-glaze.
Height, 11 inches.
- 2 SATSUMA, SETO-GUSURI (Seto glaze).
Hard reddish clay, rich dark brown glaze over corrugated body.
Height, 12 inches.

- 3 KARATSU, HIZEN PROVINCE. Late 17th Century.
Semi-stone clay, crackled gray glaze with minute spots over large globular body. To-yo or Honorable Service written under the glaze in dark gray enamel. Made for the use of Kumamoto Castle. Very rare. Height, 11 inches.
- 4 AKATSU, OWARI PROVINCE. Early 19th Century.
Tall, square, form of rounded corners, mottled yellow glazes. Incised floral pattern on shoulder. Height, 10 inches.
- 5 OFUKE, OWARI PROVINCE. Middle 18th Century.
Hard gray clay, crackled gray glaze spotted with blue over-glaze. Height, 8½ inches.
- 6 OFUKE. Middle 18th Century.
Tall, tapering at mouth, covered with crackled gray glaze. A band of rings and flying birds painted on shoulder. Height, 10½ inches.
- 7 SETO, OWARI PROVINCE. Middle 18th Century.
Graceful tapering shape with elongated neck. Lustrous black glaze and crackled cream over-glaze covering the neck. Height, 11 inches.
- 8 SETO, OWARI PROVINCE. Middle 18th Century.
Tapering form with small neck, brilliant lustrous black glaze and crackled cream over-glaze on neck. Height, 10½ inches.
- 9 KIOTO, YAMASHIRO PROVINCE. 19th Century.
Olive green glaze with running brown over-glaze. Height, 10 inches.
- 10 OFUKE, OWARI PROVINCE. Early 18th Century.
Large globular body with small elongated neck. Crackled light brown glaze with beautiful bamboo green over-glaze on neck. Height, 12 inches.
- 11 SETO. Late 17th Century.
Rich reddish brown and crackled cream "Tobigusuri" or "hovering spots" glaze. Height, 8½ inches.

- 12 OFUKE, OWARI PROVINCE. Early 18th Century.
Large globular body with short neck. Crackled gray glaze covering the body and rich brown glaze with black spots over the neck and shoulder. Height, 13½ inches
- 13 TAKATORI, HIZEN PROVINCE. Early 18th Century.
In form of a bamboo trunk, covered with rich brown glaze. Height, 9 inches.
- 14 KARATSU. Early 17th Century.
Graceful form, crackled gray glaze. Over-glaze at neck and shoulder is of rich lustrous black. Rare and beautiful example. Height, 9½ inches.
- 15 KARATSU. Early 17th Century.
Crackled amamori glaze with rich brown over-glaze covering neck and shoulder. Height, 8 inches.
- 16 SETO. Middle 17th Century.
Graceful slender form tapering at top. Rich brown over-glaze of brilliant iridescence running down in three streams from neck to body. Height, 10 inches.
- 17 TAKATORI, HIGO PROVINCE. Middle 18th Century.
Globular body with long neck, cream over-glaze on brilliant black glaze body. Height, 9½ inches.
- 18 MINO WARE, MINO PROVINCE. 18th Century.
Crackled cream glaze and bamboo green over-glaze at neck. Height, 10 inches.
- 19 YELLOW SETO, OWARI PROVINCE. 17th Century.
Semi-stone clay covered with crackled light brown glaze. Incised crest design on shoulder. Height, 9½ inches.
- 20 TAKATORI, HIZEN PROVINCE. Middle 18th Century.
Globular with short neck, very light in weight. Lustrous crackled brown glaze with rich smoke blue over-glaze. Rare old example. Height, 8¼ inches.

- 21 ORIBE, OWARI PROVINCE. 18th Century.
Tall with tapering mouth formed like a cup. Mottled cream glaze over an impressionistic drawing of rush leaves under the glaze. Height, 13 inches.
- 22 OFUKE, OWARI PROVINCE, Early 17th Century.
Crackled cream glaze with brown spots like a passing strata of cloud. Impressed "ing-eng" marks on shoulder. Very rare and important example. Height, $9\frac{1}{4}$ inches.
- 23 MISHIMA KARATSU, HIZEN PROVINCE. Early 17th Century.
Sake bottle with spout. The form is rare and of great dignity. Two kinds of over-glazes over whistler-gray under-glaze. Neck is covered with lustrous black glaze. Very rare and one of the most important specimens in the collection. Height, 9 inches.
- 24 YEGARATSU, HIZEN PROVINCE. Middle 18th Century.
Painted Karatsu of rare quality. Entire body is invested with lustrous black glaze leaving a semi-circular reserve which has a sketch of pine, bamboo and plum trees—used in the New Year's festivity. Height, 10 inches.
- 25 YEGARATSU. Middle 18th Century.
Similar to the preceding, with circular reserve and same ornament. Height, $9\frac{1}{2}$ inches.
- 26 AKATSU, OWARI PROVINCE. Late 18th Century.
Cockerel and hen painted in black glaze over gray ground. Tip of green over-glaze at mouth. Used for New Year's festivity. Height, 11 inches.
- 27 SETO, OWARI PROVINCE. Middle 18th Century.
Brilliant brown glaze and pale blue over-glaze at mouth. Height, 11 inches.
- 28 TAKATORI, HIGO PROVINCE. Early 19th Century.
Pale blue and gray running glaze over incised design of rain and lightning. Height, $10\frac{1}{2}$ inches.

- 29 BLACK SETO, OWARI PROVINCE. Early 17th Century.
Rich lustrous black glaze partly covered with bamboo green and smoke blue over-glaze at neck and shoulder. Rare and important example. Height, 11½ inches.
- 30 TAKATORI, HIGO PROVINCE. Middle 18th Century.
Globular with long neck, three shades of gray glazes. Splashed creamy over-glaze. Height, 10 inches.
- 31 MISHIMA, SATSUMA PROVINCE. Late 18th Century.
Large Daimyo Sake bottle, various bands of inlaid floral design in cream over superb éceru glaze of fine crackle. Height, 19 inches.
- 32 SHIDORO, TOTOMI PROVINCE. Middle 18th Century.
Lustrous deep olive green glaze. Very rare and important example. Height, 10½ inches.
- 33 TAKATORI, HIGO PROVINCE. Early 17th Century.
Large Daimyo Sake bottle, brilliant brown Amegusuri, rich blue over-glaze at neck. Height, 13½ inches.
- 34 IMPORTANT KISETO, OWARI PROVINCE. Early 17th Century.
Tall tapering shape with small neck. Rich ochre yellow glaze and lustrous blue over-glaze running down neck to shoulder. Magnificent example of yellow Seto; exceedingly rare. Height, 11 inches.
- 35 AKATSU, OWARI PROVINCE. 18th Century.
Tea leaf powder glaze with crackled cream over-glaze. Height, 12 inches.
- 36 IMPORTANT OFUKE, OWARI PROVINCE. Middle 17th Century.
Large Daimyo Sake bottle, covered with crackled clair-de-lune glaze of exceptional quality comparable to the finest Sung pottery of China, made at the Garden of Lord Tokugawa, Nagoya. Height, 15½ inches.

- 37 **IMPORTANT BLACK OFUKE.** Early 17th Century.
Daimyo Sake bottle, brilliant black glaze with flowing blue over-glaze. Fine example of Japanese faïence. Scarce.
Height, 13½ inches.
- 38 **IMPORTANT BLACK SETO.** Early 16th Century.
Tapering form with elongated neck. Covered with iridescent black glaze.
Height, 11 inches.
- 39 **KARATSU, HIZEN PROVINCE.** Early 18th Century.
Globular with thin elongated neck invested with cracked cream glaze with Amamori stain effect. Height, 11 inches.
- 40 **KISETO, OWARI PROVINCE.** Early 17th Century.
Cylindrical, tapering at top, covered with three shades of flowing yellow glaze.
Height, 13½ inches.
- 41 **KARATSU, HIZEN PROVINCE.** Early 17th Century.
Brown tea powder glaze. Height, 11½ inches.
- 42 **TAKATORI, HIGO PROVINCE.** Early 18th Century.
Cylindrical, tapering at top. Rich ochre yellow glaze with flowing éceru over-glaze.
Height, 13½ inches.
- 43 **IMPORTANT SATSUMA.** Middle 18th Century.
Known as Amegusuri Satsuma. Graceful form with elongated neck covered with brilliant dark brown glaze.
Height, 11½ inches.
- 44 **OFUKE, OWARI PROVINCE.** Late 18th Century.
Tall body with short neck, cracked gray glaze, plum blossom crests painted in dark blue around the shoulder under the glaze.
Height, 11 inches.
- 45 **KARATSU, HIZEN PROVINCE.** Early 18th Century.
Globular with raised shoulder covered with cracked bluish glaze with buff, flowing over-glaze. Height, 9 inches.
- 46 **SETO, OWARI PROVINCE.** Middle 17th Century.
In form of gourd with original pottery stopper. Rich dark brown glaze with flowing, ochre over-glaze. (Slightly repaired at lip.) Very fine example. Height, 9¼ inches.

- 47 YEGARATSU, HIZEN PROVINCE. 17th Century.
Tapering form without shoulder, hexagonal linked chain drawing under cackled gray glaze. Height, 10 inches.
- 48 KARATSU, HIZEN PROVINCE. Early 17th Century.
Globular body with raised shoulder and elongated neck. Cracked gray glaze. Characters designating "For Honorable Service, from and for every direction." Evidently made for a wholesale sake house. Height, 12½ inches.
- 49 SETO, OWARI PROVINCE. Early 18th Century.
Large Daimyo Sake bottle. Cylindrical, tapering at top with flaring mouth. Covered with brilliant brown and black glaze. Height, 19 inches.
- 50 SETO, OWARI PROVINCE. Middle 17th Century.
In the form of a gourd, lustrous brown glaze. Height, 7½ inches.

VARIOUS PORCELAIN JARS AND VASES

LOTS 51 to 77

- 51 IMARI PORCELAIN JAR. Late 18th Century.
Ovoidal body with low straight neck. Birds and Karakusa design in blue. (Slightly cracked from neck to shoulder.) Height, 10½ inches.
- 52 KARATSU JAR. 17th Century.
Ovoidal body with small tapering base. Bamboo green glaze. Height, 7 inches.
- 53 SETO JAR. Late 18th Century.
Ovoidal body with low rim, mirror black glaze and three cream glaze spots. Height, 7½ inches.
- 54 MAIKO JAR, HARIMA PROVINCE. Late 18th Century.
Part of shoulder sunk into body by overbaking. Grayish brown glaze. Height, 7½ inches.

- 55 SETO JAR. 18th Century.
Cylindrical with low rim. Flowing brown glaze over dark brown body. Height, 10 inches.
- 56 KARATSU TEA JAR. 18th Century.
Four loop handles on shoulder. Upper part is covered with brilliant dark brown glaze and lower part with crackled cream glaze. Height, 6 inches.
- 57 SETO VASE. 18th Century.
Tall ovoid body with slightly flaring neck. Mirror black glaze, center has a gray glaze belt. Height, 15½ inches.
- 58 SETO WINE JAR. 18th Century.
Four loop handles at shoulder, brown and black flowing glaze. Height, 9½ inches.
- 59 TAMBA SAKE BOTTLE. 18th Century.
Reddish gray clay, powdered tea glaze. Height, 5 inches.
- 60 SETO VASE. 18th Century.
With loop handle. Cylindrical, covered with ochre yellow and brown glazes. Height, 8¼ inches.
- 61 WHITE SETO JAR. Middle 17th Century.
Rare offering jar for Shinto Shrine.
Signed "Devoted to Divine, Kato Seibei, Seto Village."
Height, 9½ inches.
- 62 SETO OWARI VASE. 18th Century.
Graceful ovoid body, rich brown covering glaze over black ground. Height, 11 inches.
- 63 SETO VASE. Middle 18th Century.
Globular body with elongated cylindrical neck. Covered with lustrous brown black glaze and flowing, deep blue over-glaze. Height, 16 inches.

- 64 RARE SHIGARAKI TEA JAR. 18th Century.
 Globular with low neck and turned lip, five loop handles at shoulders. The body has relief decoration of a peony flower. Covered with rich reddish glaze. Height, 13½ inches.
- 65 SETO TEA JAR. Early 16th Century.
 Globular with thick wide mouth. Rich brown and black glaze. Height, 13 inches.
- 66 SHIGARAKI FLOWER POT. 17th Century.
 Globular body with narrow rim, spout at the base. Peony Karakusa in relief, covered with a rich flowing brown glaze of smoke-blue tints. Stand. Height, 12 inches.
- 67 ANCIENT KOREAN TEA JAR. 15th Century.
 Globular, tapering at bottom, small opening around which are four looped handles in relief. Rich brown glaze. Height, 14¼ inches.
- 68 SHIDORO TEA JAR. Middle 17th Century.
 With four loop handles, flowing brown glaze. Rare and important specimen. Height, 13½ inches.
- 69 BLACK SHIGARAKI TEA JAR. 17th Century.
 Tall with indented band around the body. Mirror black glaze of wonderful brilliance. Height, 11 inches.
- 70 SETO WATER JAR. 17th Century.
 Cylindrical, flowing brown and black glaze. Fine example, with lacquered cover. Height, 6¾ inches.
- 71 YELLOW SETO JARDINIÈRE. 17th Century.
 Stands on four legs, four compartments with floral ornament in relief and invested with crackled yellow glaze. Height, 7½ inches; diameter, 11 inches.
- 72 SETO JARDINIÈRE. 17th Century.
 In the form of a flaring bucket. Superb peony Karakusa in relief covered with flowing green glaze. Height, 9 inches; diameter, 12 inches.

- 73 **IMPORTANT WHITE SETO JARDINIÈRE.** 17th Century.
In the form of a bucket, conventionalized peony Karakusa in relief. Covered with a wax-like cream glaze. Rare.
Height, 10 inches; diameter, 10 inches.
- 74 **SETOSUKE JARDINIÈRE, YECHIZEN PROVINCE.** 17th Century.
Globular with wide loop handles. Crackled opaque gray glaze, upper edge has incised criss-cross decoration.
Height, 10½ inches; diameter, 7½ inches.
- 75 **SETO VASE.** 17th Century.
Cylindrical with flaring mouth, six raised spots on shoulder. Rich dark brown flowing glaze. Honitokiri at bottom. School of Toshiro.
Height, 8 inches.
- 76 **OFUKE JAR.** 17th Century.
Ovoid body, short neck with metal rim. Crackled cream glaze covered with pale green over-glaze.
Height, 6 inches.
- 77 **MING POTTERY JAR.** Ming.
Globular, covered with flowing smoke-blue glaze. Teakwood cover and stand.
Height, 6 inches.

POTTERY AND PORCELAIN TEA BOWLS, DISHS AND PLAQUES

LOTS 78 to 89

- 78 **KOREAN TEA BOWL.** 16th Century.
Cylindrical, flaring rim, floral ornament in cream glaze in low relief.
Height, 4 inches.
- 79 **TWO JAPANESE POTTERY TEA BOWLS.** 19th Century.
(a) Shuntai of Seto with impressed seal.
(b) Mirror black with brown spots. With impressed mark of Kluzan.
- 80 **TWO TEA BOWLS.** 19th Century.
(a) Oribe of rare quality.
(b) Cream glaze Raku.

- 81 HIBACHI BOWL. Early 18th Century.
Minutely crackled cream glaze with green spots.
Height, 3½ inches; Diameter, 6 inches.
- 82 SETO TEMMOKU BOWL. 18th Century.
Tall flaring shape with metal rim. Superb flowing iron rust
glaze. Fine example. Height, 3 inches.
- 83 TWO TEA BOWLS. 17th and 18th Centuries.
(a) Rare Korean tea bowl with light brown glaze made early
in 17th century.
(b) Karatsu ware of rare quality.
- 84 TEA BOWL. 19th Century.
Made by Shuntai of Seto, Owari. In the style of Oribe.
Height, 3 inches.
- 85 TWO IMPORTANT TEA BOWLS. Early 18th Century.
(a) By Mokubei, shallow form, covered with lustrous mirror
black glaze with impressed mark "Mokubei."
(b) By Genpin, shallow form, light fawn glaze, signed "Chin
Genpin."
- 86 TWO TEA BOWLS. 18th Century.
(a) Pink Karatsu.
(b) Black Raku.
- 87 ORIBE DISH. 17th Century.
Flat with straight-edge maple leaves and waves painted under
the glaze. Height, 3½ inches; diameter, 7½ inches.
- 88 ORIBE DISH. 19th Century.
In form of oblong Mokko, stands on four legs.
Height, 2½ inches; length, 10½ inches.
- 89 KOKUTANI POTTERY PLACQUE. 18th Century.
Lions and peony design in yellow, green and aubergine
enamels. Seal: "Fuku." Diameter, 11 inches.

CHINESE SNUFF BOTTLES

LOTS 90 to 127

90 TWO OLD CHINESE SNUFF BOTTLES.

(a) Glass. Painted landscape and bird and flowers inside. With green jade stopper.

(b) Agate. Carved in the shape of a fish.

91 TWO SNUFF BOTTLES.

(a) Porcelain, painted with design of peony and bamboo in dull red enamel.

(b) Glass. Flattened rectangular shape, painted inside with plum flower and bamboo.

92 TWO SNUFF BOTTLES.

(a) Glass of terra-cotta hue.

(b) Carved from a bamboo joint.

93 TWO GLASS SNUFF BOTTLES.

(a) Rectangular.

(b) Flat, rose flower and leaves in relief.

94 TWO GLASS SNUFF BOTTLES.

(a) Rectangular.

(b) Rose flowers and leaves in relief.

95 TWO GLASS SNUFF BOTTLES.

(a) Lotus flowers and bird.

(b) Eagle perched on a pine tree.

96 TWO GLASS SNUFF BOTTLES.

(a) Rose flowers and leaves.

(b) Cat under a cliff.

97 OLD GLASS SNUFF BOTTLE.

Beautiful tapering form of deep blue. With green jade stopper.

98 OLD GLASS SNUFF BOTTLE.

Flattened flask shape. Five color glass of plum flower design.

- 99 OLD GLASS SNUF BOTTLE
Flattened, rectangular, various utensils in relief. Black on white.
- 100 OLD GLASS SNUFF BOTTLE.
Flattened oval shape. Storks under a plum tree painted on a white ground.
- 101 OLD GLASS SNUFF BOTTLE.
Rounded flat, bluish hue.
- 102 OLD ENAMEL SNUFF BOTTLE
Sketch of Chinese life in colored enamel.
- 103 OLD CARVED STONE SNUFF BOTTLE.
Flattened rounded shoulder, color is brownish gray, grain of peculiar beauty.
- 104 OLD AGATE SNUFF BOTTLE.
White streaks, rose quartz stopper.
- 105 CUT CRYSTAL SNUFF BOTTLE.
In the form of a peach. Stand.
- 106 AMETHYST SNUFF BOTTLE.
In the form of fruit.
- 107 MING JADE SNUFF BOTTLE.
Warm gray with dark brown streaks. Various bronze vases and tablets carved in low relief.
- 108 GLASS SNUFF BOTTLE. Ch'ien Lung.
Flattened shape. Life of insects around willow tree minutely painted inside.
- 109 CUT-GLASS SNUFF BOTTLE. Ch'ien Lung.
Violet glass, hare and stork under plum tree, etched in relief.

- 110 CUT-GLASS SNUFF BOTTLE. Ch'ien Lung.
Peony and Ho-Ho birds etched in relief.
- 111 CUT-GLASS SNUFF BOTTLE. Ch'ien Lung.
Blossoming plum tree by a rock wrought in black and gray glass.
- 112 CUT-GLASS SNUFF BOTTLE. Ch'ien Lung.
Lao-tze riding on a bull in the temple grounds.
- 113 CUT-GLASS SNUFF BOTTLE. Ch'ien Lung.
Red and white glass, a fish etched in relief.
- 114 CUT-GLASS SNUFF BOTTLE. Ch'ien Lung.
Red and white, a fruit-bearing peach tree in high relief.
- 115 CUT-GLASS SNUFF BOTTLE. Ch'ien Lung.
Black on pink, hare and stork under pine tree.
- 116 CUT-GLASS SNUFF BOTTLE. Ch'ien Lung.
Red and white, lotus flowers in high relief.
- 117 TORTOISE SHELL SNUFF BOTTLE.
Seven wise men and a poem carved in line modelling.
- 118 BEAUTIFUL ENAMEL SNUFF BOTTLE. Ch'ien Lung.
Flattened oval, longevity pattern inlaid in enamel. Jade stopper.
- 119 PORCELAIN SNUFF BOTTLE. Ch'ien Lung.
Girl and youth in summer costumes.
- 120 PORCELAIN SNUFF BOTTLE. Ch'ien Lung.
Minutely crackled golden yellow glaze. Signed "Kogettsu Ken."
- 121 PORCELAIN SNUFF BOTTLE. Ch'ien Lung.
Two grasshoppers painted in color on white.

- 122 PORCELAIN SNUFF BOTTLE. Ch'ien Lung.
Emperor in handcart watching two warriors fighting.
- 123 GLASS SNUFF BOTTLE. Ch'ien Lung.
Flat round form. Rich iridescence. Chinese carps in water painted inside.
- 124 SOFT PASTE SNUFF BOTTLE. Ch'ien Lung.
In the form of a Shang-tang cabbage. With original stopper.
- 125 WHITE PORCELAIN SNUFF BOTTLE. Yung Chêng.
Round cylindrical form, cockerel and hen incised under the glaze.
- 126 ENAMEL SNUFF BOTTLE. Ch'ien Lung.
In form of a vase. With original stopper.
- 127 ENAMEL SNUFF BOTTLE. Ch'ien Lung.
In form of a vase, chrysanthemum scroll in gold on black.

MINIATURE PORCELAIN AND POTTERY VASES, BOXES, ETC.

LOTS 128 to 160

- 128 MINIATURE POTTERY VASE. K'ang Hsi.
Globular, with small neck, metallic lacquer rim. Crackled golden yellow glaze. Stand. Height, 2 inches.
- 129 MINIATURE PORCELAIN VASE. Ch'ien Lung.
Graceful vase with elongated neck, deep blue glaze. Height, 3½ inches.
- 130 TORQUOISE BLUE PORCELAIN VASE. Ch'ien Lung.
Ovoid form with flaring lip. Stand. Height, 6 inches.
- 131 PORCELAIN VASE. Ch'ien Lung.
In the form of a curled lotus leaf. Pale bluish green with lustrous silver spots. Stand. Height, 5 inches.

- 132 PORCELAIN VASE. Yung Chêng.
Tall tapering neck, flowing glaze of brilliant smoke blue and violet. Stand. Height, 5 inches.
- 133 TWO PORCELAIN VASES. Ch'ien Lung.
(a) Ovoid form with elongated neck, flowing violet over turquoise blue glaze. (Repairs at neck.) Stand. Height, 6 inches.
(b) Deep blue. Stand. Height, 4 inches.
- 134 PORCELAIN VASE. K'ang Hsi.
Tall, with short neck. Lustrous camellia-green glaze. Stand. Height, 5½ inches.
- 135 PORCELAIN VASE. K'ang Hsi.
Graceful gallipot vase, crackled camellia green glaze. Stand. Height, 5½ inches.
- 136 PORCELAIN VASE. Yung Chêng.
Small club-shaped vase, imperial yellow glaze over incised medallion. Stand. Height, 5 inches.
- 137 PORCELAIN VASE. K'ang Hsi.
Ovoid with graceful neck, camellia green glaze. Stand. Height, 4 inches.
- 138 PORCELAIN VASE. K'ang Hsi.
Tall graceful form, crackled robin's egg blue. Stand. Height, 5 inches.
- 139 PORCELAIN VASE. Ch'ien Lung.
Round cylindrical form, perforated, with gnarled pine tree and stork, mustard yellow glaze. Stand. Height, 5 inches.
- 140 PORCELAIN VASE. Tao Kuang.
Round cylindrical form, two compartments, has paintings of boys feeding geese. Height, 4 inches.
- 141 PORCELAIN VASE. K'ang Hsi.
Pear shape, crackled camellia green glaze. Stand. Height, 5 inches.

- 142 PORCELAIN VASE. Ch'ien Lung.
Square cylindrical, Chinese figures and flowers in polychrome colors. Height, 3 inches.
- 143 PORCELAIN DISH. Ch'ien Lung.
Pair of fish forming a shallow well. Deep blue glaze.
- 144 TWO MINIATURE VASES. Ch'ien Lung.
(a) Covered with rich flowing of blood glaze.
(b) In the form of a gourd, crackled camellia green glaze.
- 145 PORCELAIN BRUSH RACK. Ch'ien Lung.
In form of a three-bladed spear, coral red glaze and gold letters. Height, 4 inches.
- 146 PORCELAIN DEER. Ming.
Bearing an incense stick holder on its back. Deep blue and green glaze. Height, 5 inches.
- 147 POTTERY VASE. Ming.
Flaring shape, crackled bluish glaze. Stand. Height, 5 inches.
- 148 PORCELAIN VASE. Ch'ien Lung.
Graceful, rounded form tapering at base and with a tiny turned rim. Various butterflies painted in five colors. Stand. Height, 6 inches.
- 149 SMALL DESK COUPE. Sung.
Low, rounded body with tripod, violet and blue glaze. Height, 1 inch.
- 150 RAKU POTTERY BOX. 18th Century.
Seated figure of Daruma, salmon pink glaze. Mark: Raku. Height, 2 inches.
- 151 PORCELAIN ROUGE BOX. K'ang Hsi.
Round, with cover, deep powdered blue glaze. Diameter, 4 inches.
- 152 SANG DE BŒUF ROUGE BOX. K'ang Hsi.
Round, with cover. Height, 3½ inches.

- 153 PORCELAIN ROUGE BOX. Chia Ching.
Flat, round, with cover, delicately decorated with letters and brocade pattern. Diameter, 4 inches.
- 154 PORCELAIN COUPE. K'ang Hsi.
Low, round, in the form of a plum flower, deep glue glaze. Stand. Diameter, 2½ inches.
- 155 PORCELAIN WATER COUPE. Ch'ien Lung.
In the form of a sea-shell. Height, 2 inches.
- 156 PAI TING COUPE. Ming.
In the form of a peach cut in half. Height, 1½ inches.
- 157 PORCELAIN COUPE. Yung Chêng.
Square with small neck, one side perforated and coated with red and green glazes, dragon crawling on the edge of the mouth. Stand. Height, 3½ inches.
- 158 PORCELAIN COUPE. K'ang Hsi.
In the form of an egg plant on a stand, green, yellow and aubergine glazes. Height, 2 inches.
- 159 PORCELAIN COUPE. Ch'ien Lung.
In the form of a lotus flower, green glaze. Height, 1½ inches.
- 160 PORCELAIN DISH. Yung Chêng.
In the form of a tub, dragons in blue and red on green glaze background. Diameter, 5½ inches.

PORCELAIN BOWLS AND PLATES

LOTS 161 to 175

- 161 PAIR OF PORCELAIN BOWLS. Ch'ien Lung.
Coral red glaze with circular reserve painted with landscapes in green, yellow and aubergine. Diameter, 5½ inches.
- 162 PORCELAIN BOWL. Ch'ien Lung.
White porcelain, apple green glaze with circular reserves painted with figures in rose enamel. Diameter, 7½ inches.

- 163 PORCELAIN BOWL. Ch'ien Lung.
Rich brown glaze with various circular reserves painted with roses in pink and green. Diameter, 7 inches.
- 164 PORCELAIN BOWL. Yung Chêng.
Floral band in pink and green glazes. Diameter, 5½ inches.
- 165 PORCELAIN BOWL. Yung Chêng.
Gold-fish swimming among lotus plants and water grass, coral-red and green enamels. Diameter, 7 inches.
- 166 PORCELAIN BOWL. Ch'ien Lung.
Graceful rounded form with flaring rim. Brilliant coral-red glaze with circular reserves painted with landscapes and poems. Diameter, 7½ inches.
- 167 PORCELAIN BOWL. Tao Kuang.
Thin flaring shape with irregular edge—characters of longevity painted in gold among archaic patterns in red and blue. Diameter, 8 inches.
- 168 PORCELAIN BOWL. Ch'ien Lung.
White porcelain, peony flowers and leaves in rich coral and green. Stand. Diameter, 7 inches.
- 169 COMPANION TO THE PRECEDING.
- 170 TWO PORCELAIN PLATES. K'ang Hsi.
Semi eggshell, camellia green glaze. Diameter, 8 inches.
- 171 TWO PORCELAIN PLATES. K'ang Hsi.
Powdered blue with five reserves painted with flowers and leaves in blue. Diameter, 8¼ inches.
- 172 TWO PORCELAIN PLATES. K'ang Hsi.
Richly ornamented in blue, red, and gold depicting a palace yard and a pond with gold-fish. Diameter, 9 inches.

- 173 PORCELAIN PLATE. Tao Kuang.
Deep coral-red, orchids and poems delicately incised.
Diameter, $9\frac{1}{4}$ inches.
- 174 PORCELAIN PLATE. K'ang Hsi.
Portrait of Chinese lady at her dressing table. Beautiful five-color example. (Slightly repaired at edge.)
Diameter, $9\frac{1}{2}$ inches.
- 175 FOUR PORCELAIN DISHES. Ch'ien Lung.
In form of a bat spreading its wings. Brilliant camellia green, gold rim.
Height, $2\frac{1}{4}$ inches.

WOOD CARVINGS AND PAINTINGS

LOTS 176 to 185

- 176 CARVED WOOD LION. Ch'ien Lung.
Lion and cub. Height, 2 inches.
- 177 PAIR OF WOOD CARVED FIGURES. Ch'ien Lung.
Chinese boys in the attitude of adoration, one with clasped hands, the other offering a precious stone. Height, 5 inches.
- 178 CARVED WOOD KWAN-NON. Ming.
Goddess stands with rosary in her left hand. Coated with brown and gold lacquer. Height, $10\frac{1}{2}$ inches.
- 179 CARVED WOOD FIGURE. Ming.
Spirit of the Sea King riding on a dolphin. Coated with polychrome and gold lacquers. Height, $12\frac{1}{2}$ inches.
- 180 CARVED WOOD FIGURE. Ming.
Monju, the apostle of Buddha, riding on a lion. Coated with brown lacquer and gold. Height, $15\frac{1}{2}$ inches.
- 181 PAIR OF CARVED WOOD FIGURES. Ming.
Two divine messengers on the back of Kilins—coated with gold lacquer. Height, $15\frac{1}{2}$ inches.

- 182 PAINTING ON GLASS. Ch'ien Lung.
Two Chinese courtezans burning incense under a pine tree. Framed in elaborately carved woodwork and on a stand coated with gold lacquer. Height, 25 inches.
- 183 CARVED WOOD STATUE OF KWAN-NON. Ming.
Goddess stands holding her hands in her sleeves. Draperies are minutely carved with floral designs in low relief. Robes are painted with "Waves of Mercy" in gold. Height, 24 inches.
- 184 CARVED WOOD STATUE OF KWAN-NON. Ming.
Known as Gio-ran Kwan-non. With her right hand she holds a basket with fish and with her left an edge of her skirt. Her robes are decorated with metallic lacquer, giving an effect of inlaid mother-of-pearl. Height, 24 inches.
- 185 STATUE OF CHINESE YOUTH. Ming.
Carved of wood and lacquered. Representing a Chinese noble of the Ming dynasty. The hat and costume are elaborately carved in high relief and with its superb design the figure is of great historical importance as portraying the typical Ming costume. Height, 28 inches.

VARIOUS OBJECTS IN POTTERY AND PORCELAIN

LOTS 186 to 200

- 186 IMPORTANT POTTERY VASE. Ming.
Graceful ovoid body with flaring lip. Hoho birds at each side form the handles. The entire vase is covered with flowing Sang-de-Bœuf glaze. Stand. Height, 12 inches.
- 187 PAIR OF PORCELAIN GIBOSHI. K'ang Hsi.
Ornamental tops of railings. Deep blue glaze with floral crests. (Slightly repaired.) Height, 10 inches.

- 188 PORCELAIN CANDLESTICK. Ch'ien Lung.
White porcelain, covered with mirror black glaze.
Height, 12 inches.
- 189 PORCELAIN VASE. Ch'ien Lung.
Square with round shoulder and loop handles. Deep blue glaze. Mark: Ch'ien Lung Nien se. Stand.
Height, 12 inches.
- 190 PORCELAIN VASE. Ch'ien Lung.
Round with elongated neck and flaring lip, dolphin handles with rings. Various shades of flowing blue glazes. Stand.
Height, 13½ inches.
- 191 PORCELAIN VASE. Ming.
Globular with thick flaring lip, lion head, handles with rings. Band around the body has incised key pattern with longevity crests. Chocolate brown and black glazes. Stand.
Height, 10½ inches.
- 192 POTTERY VASE. Yuan.
Globular bottle shape with small spreading mouth. The body partly covered with opalescent glaze. Neck and shoulder in light brown and cream glazes. Stand.
Height, 12 inches.
- 193 SEMI-PORCELAIN VASE. Yung Chêng.
Tall, rounded with tapering neck, peony and lotus flowers and duck with gander in polychrome enamel in high relief. Stand.
Height, 14 inches.
- 194 PORCELAIN SINGLE COLOR VASE. K'ang Hsi.
Tall, rounded with thick flaring lip with wide rim. Dragon head handles. Deep blue glaze. Stand. Height, 14½ inches.
- 195 PORCELAIN VASE. Yung Chêng.
Flat, hexagonal form with long flaring neck and mouth. Dragon loop handles. Gold paintings on deep blue glaze. Stand.
Height, 15½ inches.
- 196 POTTERY VASE. Ming.
In form of a gourd with loop handles. Rich black glaze with iron rust tints. Stand.
Height, 12 inches.

- 197 POTTERY BOTTLE. Yuan.
Tall, rounded, with small neck and loop handles. Broad leafy pattern cut out of lustrous black glaze. Height, 12 inches.
- 198 POTTERY FLOWER VASE. Yung Chêng.
In the form of the trunk of a blossoming plum tree which is covered with blue glaze. Two birds perching on branches are coated in gray glaze. Stand. Height, 11½ inches.
- 199 POTTERY INCENSE BURNER. Ming.
Globular with short neck and spreading lip. Two handles flaring high above the rim. Covered with crackled cream glaze and painted with floral scroll in black. Carved wood cover surmounted with agate. Stand. Height, 10 inches.
- 200 PAIR OF PORCELAIN LAMPS.
Stands and globes covered with rose glaze. Height, 12 inches.

SECOND SESSION

LOTS 201-410

BRONZES

LOTS 201 to 237

- 201 BRONZE STATUETTE OF KWAN-NON . Ming.
Stands on a rock with hands placed in attitude of benevolence. Patina is of brownish gray, tracing of silver inlay around the border of the robe. Height, 9 inches.
- 202 BRONZE STATUETTE OF THE SEA KING. Ming.
Stands on a tripod, uplifting an incense cup, used as a holder for Joss-sticks. Height, 7 inches.
- 203 BRONZE STATUETTE OF THE HEAVENLY KING.
Ming.
Wears a suit of armor of ancient Hindoo design. Stands on a plinth of four legs; coated with gold lacquer. Height, 7½ inches.
- 204 BRONZE STATUETTE OF BUDDHA. Ming.
Seated with legs crossed, known as the Meditative Buddha. Stand. Height, 3½ inches.
- 205 BRONZE STATUETTE OF BUDDHA. Yuan.
Seated in an attitude of meditation. Beautiful black patina, tracing of gold coating. Very interesting example. Height, 3 inches.
- 206 CAST IRON STATUETTE OF BUDDHA. Tang.
Seated in an attitude of blessing, expression on the plump face and unique rendering of drapery all denote the style of the Tang dynasty at its highest development. Stand. Very rare and important. Height, 4½ inches.

- 07 BRONZE STATUETTE OF A WOMAN. Ming.
Slender figure with Ming dynasty coiffure. Stand.
Height, 5½ inches.
- 08 TWO BRONZE WATER HOLDERS. Ming.
(a) A carp.
(b) Three-legged frog. Height, 3 inches.
- 09 BRONZE WATER HOLDER. Ming.
In the form of a bull, brown patina. Height, 2 inches.
- 10 IMPORTANT MING DAMASCENE VASE.
Graceful globular form with tall neck. Landscape inlaid in silver and gold. Three archaic borders. Stand.
Height, 5 inches.
- 11 BRONZE HEAD OF BUDDHA. Tang.
Fleshy face has benevolent expression; pendulous ear lobes and closed eyes. Patina is of green, tinged with malachite blue. Stand. Height, 4 inches.
- 12 BRONZE STATUETTE OF SMILING BUDDHA. Ming.
Middle fingers of both hands are raised upward representing Shakamuni Buddha. Wonderful expression of devotion and graceful modelling of draperies. Gold lacquer tracing.
- 13 BRONZE INCENSE BURNER. Ch'ien Lung.
Sacred Bull, bearing a cylindrical vase for burning Joss-sticks, inlaid with various precious stones. Stand.
Height, 6¾ inches.
- 14 TWO SENTOKU BRONZE MINIATURES. Ming.
(a) Bull and tamer.
(b) Sleeping sage.
- 15 TWO BRONZE STATUETTES. Ming.
(a) Dark bronze image of Fugen on elephant back.
(b) Sentoku bronze Buddha.

- 216 TWO SENTOKU BRONZE ANIMALS. Ming.
 (a) Elephant.
 (b) Tiger.
- 217 TWO BRONZE ANIMALS. Ming.
 (a) Kilin water holder.
 (b) Lioness with cub. Stand.
- 218 BRONZE KWAN-NON. Ming.
 Four handed, seated on lotus dai, sleeve draperies extend to the base of the stand. Some inlaid jewels still remain. Tracings of gold lacquer. Height, 5 inches.
- 219 BRONZE STATUETTE OF THE HEAVENLY KING. Ming.
 Wearing the suit of a warrior, left hand in attitude of adoration. Coated with gold lacquer. Height, 9 inches.
- 220 BRONZE TEMPLE VASE. Ch'ien Lung.
 Cylindrical with dragon loop handles. Attachment of four deities around vase. Brown patina. Height, 8 inches.
- 221 BRONZE TEMPLE VASE. Ming.
 Cylindrical with large base and flaring mouth. Loop handles, dragon in high relief encircling the body. Brown patina. Height, 9 inches.
- 222 BRONZE VASE. Ch'ien Lung.
 Looped elephant handles, archaic pattern borders. Height, 11 inches.
- 223 BRONZE VASE. Ming.
 Square with rounded corners. Cloudy brown patina. Inlaid with a silver design of flowers and birds. Stand. Height, 10½ inches.
- 224 BRONZE VASE. Ming.
 Cylindrical with spreading mouth, four broad lines in relief and archaic design around body in low relief. Brown patina. Height, 7¼ inches.

- 225 BRONZE VASE. Ming.
Large flaring opening with cylindrical tube handle, stands on tripod. Height, 5½ inches.
- 226 TIBETAN GOLD BRONZE IMAGE. 15th Century.
Kwan-non seated on a lotus stand. Hands folded to denote an esoteric blessing. Height, 7 inches.
- 227 TIBETAN GOLD BRONZE IMAGE. 15th Century.
Nyoirin Kwan-non, her right foot lowered from the stand. Stand. Height, 5 inches.
- 228 TIBETAN GOLD BRONZE IMAGE. 17th Century.
Kwan-non with drawn sword. Height, 3 inches.
- 229 TIBETAN GOLD BRONZE IMAGE. 16th Century.
Buddha seated on a plinth holding a "Jewel of wisdom." Height, 4½ inches
- 230 TIBETAN GOLD BRONZE IMAGE. 17th Century.
Buddha holding a sacred jar. Height, 4 inches.
- 231 TIBETAN GOLD BRONZE IMAGE.
Kwan-non in esoteric blessing. Seated on lotus stand. Inlaid with green stones. Beautiful example. Stand. Height, 3½ inches.
- 232 TIBETAN GOLD BRONZE IMAGE. 16th Century.
Buddha holding the "Jewel of mercy." Rare and important example. Height, 6 inches.
- 233 TIBETAN GOLD BRONZE IMAGE. 16th Century.
Shakamuni Buddha in meditation. Height, 5½ inches.
- 234 TIBETAN GOLD BRONZE IMAGE. 15th Century.
Shakamuni Buddha seated on a lotus stand. Height, 4 inches.
- 235 TIBETAN LHAMA BRONZE IMAGE. 16th Century.
Three-faced deity with three pairs of hands riding on a lion's back. The whole on an oblong lotus dai thickly plated with gold. Height, 14 inches.

- 236 IMPORTANT TIBETAN KWAN-NON. 15th Century.
 Costly gold bronze statuette of Kwan-non seated on lotus stand. Height, 3 inches.
- 237 TWO TIBETAN GOLD BRONZE MINIATURES. 16th Century.
 (a) Statuette of Kwan-non.
 (b) Temple coupe for holy water in the form of a peach. Stand.

PEWTER

LOTS 238 to 247

- 238 IMPORTANT PEWTER JAR WITH COVER. Ming.
 From the Buddhist temple in Honan, China. Globular contour. With cover. Traces of handles by the raised seats on both sides of the body. Elegantly inlaid in Sentoku metal with plum flowers and birds. The basis of the Ming pewter is silver and gold is used in its composition, which results in a cloudy black tinge. Kept in the temple to hold holy water. Stand. Height, 13 inches.
- 239 PEWTER BOX WITH COVER. Sung.
 In form of large plum with cover. Landscape, bamboo, flying stork, etc., in low relief. Height, 3 inches.
- 240 PEWTER BOX WITH COVER. Sung.
 In the form of a war drum; delicate lion head handles and beautiful incised decoration of bats. Height, 3 inches.
- 241 PEWTER BOX. Ch'ien Lung.
 Containing a pair of bracelets carved of sandal wood and inlaid with chiselled gold work. Pewter cover is ornamented with four etched letters.
- 242 PEWTER BOX. Sung.
 With compartments. Height, 4 inches.

- 243 PEWTER POWDER BOX. Ming.
In the form of a leaf, drawer opens on a hinge. The top is inlaid with a bird and flower in Sentoku brass.
Length, $4\frac{3}{4}$ inches.
- 244 PEWTER ROUGE BOX. Ch'ien Lung.
Round, with cover. Etched with floral pattern.
Height, $1\frac{1}{2}$ inches.
- 245 PEWTER TEA POT. Ming.
Square with cut corners. Spout, knob and handle of carved jade. Incised with Chinese poems. Height, $3\frac{1}{2}$ inches.
- 246 PEWTER TEA POT. Ming.
Square cylindrical, richly ornamented with bronze inlay.
Height, $7\frac{3}{4}$ inches.
- 247 PEWTER VASE. Ch'ien Lung.
Hexagonal with bronze floral inlay. Stand.
Height, $6\frac{1}{2}$ inches.

HAIR ORNAMENTS AND TOILET ARTICLES

LOTS 248 to 275

NOTE.—These rare Chinese coiffure ornaments were worn by courtesans of old China. They are decorated with costly kingfisher bird feathers and metal work, often with coral and glass beads which have the tinge of real pearl.

- 248 HEAD DRESS OF A CHINESE PRINCESS. Ch'ien Lung.
Decorated with all kinds of Oriental precious stones and kingfisher feathers. Contained in its original imperial lacquer box with cover.
From the Poo Chang Collection.
- 249 LARGE HAIR ORNAMENT.
In the design of a jewelled tree in a jardinière with butterflies and Ho-ho birds.
- 250 HAIR ORNAMENT.
Five Ho-ho birds and deer growing like flowers out of a pot.

- 251 HAIR ORNAMENT.
Ho-ho bird and various insects growing out of a jardinière.
- 251A. HAIR ORNAMENT.
Design of two grasshoppers on a falcon feather. Brilliant kingfisher feather inlay.
- 252 TWO HAIR ORNAMENTS.
Ho-ho birds with bead pendants.
- 253 TWO HAIR ORNAMENTS.
Ho-ho birds with bead pendants.
- 254 TWO HAIR ORNAMENTS.
Grasshoppers and flowers.
- 255 THREE HAIR ORNAMENTS.
Ho-ho bird designs.
- 256 TWO HAIR ORNAMENTS.
Bat with pendants.
- 257 HAIR ORNAMENT.
Large Ho-ho bird.
- 258 TWO HAIR ORNAMENTS.
Butterflies with colored glass pendants with short pins.
- 259 TWO HAIR ORNAMENTS.
Butterflies perched on flowers.
- 260 THREE HAIR PINS.
Butterfly design.
- 261 FOUR HAIR ORNAMENTS.
Ho-ho bird design; two have bead pendants.

- 262 TWO SIDE HAIR ORNAMENTS.
In the form of a crescent with pearl-like glass bead pendants.
- 263 TWO SIDE HAIR ORNAMENTS.
Similar to the preceding.
- 264 THREE SIDE HAIR ORNAMENTS.
Similar to the preceding.
- 265 TWO COIFFURE PENDANTS.
Minutely carved of ivory and colored green, with coral bead tassels.
- 266 THREE COIFFURE PENDANTS.
Elaborately decorated with metal and bird feathers, and with coral tassels.
- 267 TWO JADE AND OPAL HAIR PINS. Ch'ien Lung.
Unique butterfly design.
- 268 TWO EARRINGS WITH PENDANTS. Ch'ien Lung.
Decorated with quartz and kingfisher feathers.
- 269 TWO EARRINGS WITH PENDANTS. Ch'ien Lung.
Elaborately constructed with coral, red quartz and feather inlay in the form of hanging flower pots.
- 270 SILVER PERFUME BASKET.
Flat, globular, delicately perforated, silk tassels.
- 271 SILVER PERFUME BASKET.
Round flat basket woven with gold- and silver-plated wire.
Silk tassels.
- 72 SILVER PERFUME BASKET.
Silver wire work, gold plated, silk tassels.

- 273 SILVER PERFUME BASKET.
In the form of a hanging flower pot, gold plate on silver. Silk tassel.
- 274 SILVER PERFUME BASKET.
In the form of a hanging flower pot.
- 275 SMALL PERFUME BASKET.
In the form of a hanging flower pot, silver tassels.

JEWELRY

LOTS 276 to 309

- 276 GREEN JADE PENDANT.
Decorated with bird feathers and rose quartz.
- 277 SILVER ENAMEL PENDANT.
Green and blue enamel over silver wire work.
- 278 TIGER CLAW PENDANT . Ch'ien Lung.
In the form of a dolphin, which is made of enameled silver, showing a tiger claw at the center.
- 279 JADE PENDANT.
Beautifully perforated disk of white jade with green spots.
- 280 TWO TURQUOISE PENDANTS.
(a) Carved in the form of grape fruit vines.
(b) Two cubs.
- 281 AMETHYST PENDANT.
Squirrel on grapevine.
- 282 AMETHYST PENDANT.
Squirrel and melon.

- 283 TWO AMETHYST PENDANTS.
Fruit with leaves.
- 284 TWO AMETHYST PENDANTS.
Squirrel on a grapevine and peach.
- 285 TWO AMETHYST PENDANTS.
Grapevine and peach.
- 286 TWO AMETHYST PENDANTS.
Grape fruit and peach branch bearing fruit.
- 287 TWO AMETHYST PENDANTS.
Peach and chrysanthemum.
- 288 LAPIS-LAZULI BEAD.
Gray streaks and silver lustre.
- 289 LAPIS-LAZULI BEAD.
Cream streaks and silver lustre.
- 290 THREE TURQUOISE BEADS.
- 291 FOUR TURQUOISE BEADS.
With one end bead piece.
- 292 FOUR ENAMELED METAL BEADS.
With one end bead piece.
- 293 FOUR ENAMELED METAL BEADS.
With one end bead piece.
- 294 TURQUOISE METALLIC COUPE. Ch'ien Lung.
In the form of a peach. Stand.
- 295 PORCELAIN WATER POT. Ch'ien Lung.
In the form of two peaches and a branch bearing blossoms.
End of the twig forms a spout. Mark: Ch'ien Lung, delicately
impressed on the twig. Stand. Height, 1½ inches.

- 296 TWO MANDARIN HAT TOPS.
(a) Cut crystal.
(b) Violet glass.
- 297 JADE PENDANT.
In the form of two butterflies with silk tassels.
- 298 JADE PENDANT.
Decorated with three white jades, silk tassels.
- 299 MANDARIN METAL BUCKLE. Ch'ien Lung.
The three dragons are cut so that they move separately.
- 300 TWO JADE INLAID SILVER BRACELETS.
Repoussé work of leafy motif. Each inlaid with six green jades.
- 301 TWO TORTOISE SHELL BRACELETS.
Ornamented with three metals and enameled in colors.
- 302 SILVER ENAMEL JEWEL BOX.
Graceful rounded corner elaborately enameled with various floral and good omen letters. Drawer for jewelry and watch rack disclosed by lifting cover.
Height, 2 inches; length, 5 inches.
- 303 MANDARIN'S AMBER BEAD NECKLACE.
Composed of one hundred and eight amber beads of translucent golden yellow.
- 304 MANDARIN'S AMBER BEAD NECKLACE.
Composed of one hundred and eight amber beads of translucent golden yellow.
- 305 TURQUOISE BEAD NECKLACE.
Composed of fifty-four turquoise beads.
- 306 TURQUOISE BEAD NECKLACE.
Composed of fifty-one turquoise beads.



AMETHYST AND QUARTZ GRAPE VINES
[NUMBER 310]

- 307 CARVED IVORY BEAD NECKLACE.
Composed of one hundred carved ivory beads perforated in Shippo pattern.
- 308 CARVED FRUIT STONE BEAD NECKLACE.
Composed of one hundred carved beads.
- 309 ENAMELED METAL BEAD NECKLACE.
Composed of sixty enameled beads of a deep blue color.

MISCELLANEOUS ARTICLES

LOTS 310 to 345

- 310 TWO JEWELLED FLOWER POTS.
Grape vines bearing fruits. Leaves composed of amethyst crystals, quartz and kingfisher feathers. Potted in hexagonal metal pots inlaid with carved jades on the six sides.
Height, 15 inches.
[SEE ILLUSTRATION]
- 311 CAMELLIA GREEN MINIATURE VASE. K'ang Hsi.
Cylindrical, tapering at base. Stand.
- 312 CAMELLIA GREEN MINIATURE VASE. K'ang Hsi.
Graceful pear shape.
- 313 CAMELLIA GREEN MINIATURE VASE. K'ang Hsi.
Graceful ovoid, with small opening. Stand.
- 314 GLASS VASE. Ch'ien Lung.
Bottle shape with elongated cylindrical neck. Mark: Ch'ien Lung. Stand. Height, 5½ inches.
- 315 DECORATED "POPPY FLOWER BOTTLE." Ch'ien Lung.
Globular body, with tall straight neck. Poppy flowers painted with five colors, entire reserve pale blue and delicate orchid scrolls cut in fine lines. Stand. Height, 8½ inches.

- 316 TWO PORCELAIN PARROTS. Ch'ien Lung.
Height, $7\frac{1}{2}$ inches.
- 317 PORCELAIN KWAN-NON.
Robes are decorated in polychrome colors. Height, $8\frac{1}{2}$ inches.
- 318 PORCELAIN FIGURE OF BOY. Yung Chêng.
Decorated in three colors. Height, $8\frac{1}{2}$ inches.
- 319 PORCELAIN FIGURE OF A SAGE. Yung Chêng.
Decorated in three colors. Height, 9 inches.
- 320 PORCELAIN KWAN-NON.
Decorated in five colors. (Chipped at base.)
Height, $8\frac{1}{4}$ inches.
- 321 PORCELAIN CANDLESTICK. Yung Chêng.
In the form of a warrior holding up the candle cup. Porcelain stand. Height, $13\frac{1}{4}$ inches.
- 322 PORCELAIN CANDLESTICK. Yung Chêng.
Similar to the preceding. Slightly different in color decoration. Height, $13\frac{1}{4}$ inches.
- 323 PORCELAIN BRUSH STAND. Yung Chêng.
High, square, four sides decorated in colors with life of Chinese Mandarins. Height, 5 inches.
- 324 PORCELAIN WALL HANGING VASE. Yung Chêng.
Two boys holding up lion handles. Peony decoration in five colors. Stand. Height, $6\frac{1}{2}$ inches.
- 325 PORCELAIN TEA POT AND TWO SAUCERS.
Ch'ien Lung teapot with plum decoration. Two hexagonal saucers of five-color decoration.
- 326 COCHIN JOSS-STICK BURNER. 16th Century.
Southern fruits heaped in pyramidal form. Aubergine, green and yellow glaze. Stand. Height, 6 inches.

- 327 POWDERED BLUE BRUSH STAND. K'ang Hsi.
Cylindrical, gold landscapes on powdered blue background.
(Crack on the side.) Height, 5½ inches.
- 328 SHALLOW COUPE. Yuan.
In the form of a fungus, crackled pale blue glaze. Stand.
- 329 MINIATURE POTTERY BOTTLE. Ming.
Low round bottle shape, crackled lustrous brown glaze.
- 330 BRUSH STAND. Yung Chêng.
Perforated openings at four sides, the clay in the style of
Han marble. Height, 5 inches.
- 331 CINNABAR LACQUER BOX. Ch'ien Lung.
Round, flat, with cover. Five-claw dragon on a wave skill-
fully carved in relief. Diameter, 7 inches.
- 332 PORCELAIN ROUGE BOX. Ch'ien Lung.
Round, flat, with cover, gold decoration with dragon design.
- 333 POWDERED BLUE ROUGE BOX. K'ang Hsi.
Round, flat, with cover.
- 334 PAI-TING ROUGE BOX. K'ang Hsi.
Round with cover, branch of peach tree bearing fruit in relief.
- 335 SINGLE COLOR MINIATURE VASE. K'ang Hsi.
Graceful pear shape, deep violet blue glaze.
- 336 PORCELAIN VASE. Tao Kuang.
Chocolate brown glaze with cloudy green streaks. Stand.
- 337 CORAL-RED VASE. Ch'ien Lung.
Tall, conical with small neck, cloud decoration in gold. Vase
without bottom. (Slight kiln crack.) Height, 8 inches.
- 338 CORAL-RED VASE. Ch'ien Lung.
Cylindrical. Orchid flowers in yellow and green glazes.
Stand. Height, 4½ inches.

- 339 CORAL-RED VASE. Ch'ien Lung.
Graceful ovoid contour, covered with deep coral red glaze of rich lustrous hue. Cover and stand. Height, 7½ inches.
- 340 CORAL-RED BOWL. Yung Chêng.
Large flaring shape. Stand. Diameter, 8 inches.
- 341 TWO CORAL-RED BOWLS. Ch'ien Lung.
Covered with rich coral glaze. The white circular reserves are painted with landscapes and flowers in monochrome. Mark: Ch'ien Lung. Height, 4½ inches each.
- 342 TWO CORAL-RED BOWLS. Tao Kuang.
Peony flowers painted in five colors on brilliant red ground.
- 343 POTTERY INCENSE BURNER. Ming.
Conical form stands on tripods, two straight handles. Red agate knob on cover. Stand. Height, 7 inches.
- 344 IMPERIAL YELLOW VASE. K'ang Hsi.
Globular with elongated neck, flaring lip. White chrysanthemum flowers on rocks. Stand. Height, 7 inches.
- 345 CRACKLED EGG-YELLOW VASE. Ch'ien Lung.
Tall ovoid form with short neck. Stand. Height, 7¾ inches.

CARVED BAMBOO AND IVORY JOSS-STICK BURNERS AND BRUSH STANDS

LOTS 346 to 355

These artistic utensils were used chiefly by Chinese of the literary class known under the Ming Dynasty as "Wang-Jin." The collector secured these from various families during his travels in inland China.

- 346 BAMBOO JOSS-STICK BURNER. Ming.
Cylindrical, magnificently carved with the design of a pleasure boat laden with Lao-tze and his party in the rapids under a pine tree cliff. Height, 9 inches.

- 347 TWO BAMBOO JOSS-STICK BURNERS. Ming.
 (a) Han Empress under a pine tree.
 (b) Chinese lady teaching children to dance.
- 348 TWO BAMBOO JOSS-STICK BURNERS. Ming.
 (a) Has carvings of groups of Mandarin utensils.
 (b) Traveling sages.
- 349 TWO BAMBOO JOSS-STICK BURNERS. Ming.
 (a) Sages roaming along the pine tree cliffs.
 (b) Mountain villa of a Chinese saint.
- 350 TWO BAMBOO JOSS-STICK BURNERS. Ming.
 (a) Chinese fruit gatherers.
 (b) Verandah of Chinese palace.
- 351 TWO BAMBOO JOSS-STICK BURNERS. Ming.
 (a) Chinese lady with orchids standing on a verandah.
 (b) Chinese mother and child.
- 352 CARVED BAMBOO BRUSH HOLDER. Ch'ien Lung.
 Carved decoration of the mountain villa of a Chinese scholar.
 (Cracked on one side.)
- 353 CARVED IVORY BRUSH STAND. Ch'ien Lung.
 Sage with group of boys under a pine tree cliff. Stand.
 Height, 5 inches.
- 354 CARVED IVORY BRUSH STAND. Ch'ien Lung.
 Blooming lotus plant in low relief. Height, 6½ inches.
- 355 JADE DESK SCREEN. Ch'ien Lung.
 Square perforated tablet framed in elaborately carved teak-
 wood stand. Height, 9 inches.

ENAMELS AND CLOISONNE

LOTS 356 to 376

- 356 TWO ENAMEL DESK SCREENS. Ch'ien Lung.
Both framed in carved wood with stand.
(a) Lady's pleasure boat anchored by a willow-tree bank.
(b) Villa of a Mandarin. Height, 11½ inches.
- 357 THREE ENAMEL DISHES. Ch'ien Lung.
Pair of deep blue enamel and of irregular oblong shape. The third pale yellow enamel with bird and flower design.
- 358 TWO ENAMEL PLATES. Ch'ien Lung.
Imperial yellow border. Floral scroll pattern in famille-rose style. Diameter, 7 inches.
- 359 ROUND ENAMEL PLATE. Ch'ien Lung.
Iridescent black enamel border with fruit and flowers. In the centre the figure of a huntress. Diameter, 7½ inches.
- 360 ROUND ENAMEL PLAQUE. Ch'ien Lung.
Apple green enamel border with floral scroll, center has a four-claw dragon in polychrome enamels. Diameter, 11½ inches.
- 361 SIX ENAMEL SAUCERS.
Figures on landscape in polychrome enamel.
- 362 SIX ENAMEL SAUCERS.
Floral scrolls in polychrome enamels.
- 363 TEN ENAMEL BANQUET SPOONS.
Yellow enamel with floral scroll decoration in polychrome enamels, orchid marks.
- 364 EIGHT ENAMEL BANQUET SPOONS.
Blue enamel with rose flower scroll.

- 365 FIVE ENAMEL CUPS.
 Figures in landscape polychrome enamels on white. Pink orchid marks.
- 366 FOUR ENAMEL CUPS.
 Bronze utensils in iron rust enamel, apple green border.
- 367 ENAMEL COMPOTE.
 Composed of eight dishes. Figures and landscapes in polychrome enamels on white tray. Diameter, 17½ inches.
- 368 ENAMEL JARDINIÈRE. Ch'ien Lung.
 Octagonal with raised stand flaring at the rim. Inlaid silver work of floral scroll pattern under peacock blue enamel. Borders of octagonal sides have delicate gold decoration in floral pattern. Stand.
 Height, 5 inches; diameter, 11½ inches.
- 369 ENAMEL BANQUET COVERED DISH. Ch'ien Lung.
 Round with cover. Center of cover has round white reserve decorated with group of three Chinese sages in polychrome enamels. Entire body and cover in peacock blue enamel profusely ornamented with gold and floral crests.
 Height, 7½ inches; diameter, 13½ inches.
- 370 PAIR OF GOLD BRONZE FOO-DOGS. Ch'ien Lung.
 One with ball; the other with eub. Costly enamel top. Teak-wood stands.
 Height, 9½ inches.
- 371 ENAMELED ELEPHANT. Ch'ien Lung.
 Crouching position, elaborately enameled saddle, drapery, flower vase and stand upon his back. Stand.
 Height, 11½ inches, with stand.
- 372 ENAMEL PALACE PLAQUE. Ch'ien Lung.
 Deep bowl shape with broad rim which is ornamented in double floral scroll with butterflies on a yellow ground. Body inside is delicate pink ground with rose bats and flowers. Center of the plaque, two birds in a peony garden. Stand.
 Diameter, 19 inches.

- 373 CLOISONNE ENAMEL PALACE VASE. Ch'ien Lung.
Four perforated metal panels of dragon design inlaid around the body. Neck with handles made separately and attached. The decoration on the body, which is of graceful globular form, consists of a blossoming peony flower scroll with leaves and branches entwined. Polychrome enamel on superb turquoise blue background. Taken from the palace in Peking during the Boxer uprising. Stand. 19 inches.
- 374 CLOISONNE ENAMEL VASE. Ch'ien Lung.
Peony flowers in red, blue and aubergine on turquoise blue background. Stand. Height, 10½ inches.
- 375 IMPORTANT CLOISONNE ENAMEL KORO. Ming.
Globular with lion head, tripods, long straight neck with dragon handles attachment. Ancient peony flower scroll in polychrome on turquoise blue background. Carved teakwood cover surmounted with white carved jade. Stand. Height, 15 inches.
- 376 PORCELAIN VASE. K'ang Hsi.
Bottle shape, elongated straight neck. Pine tree, flying stork and deer in blue on celadon background. Stand. Height, 7¼ inches.

BLUE AND WHITE PORCELAIN

LOTS 377 to 410

- 377 BLUE AND WHITE HAWTHORN GINGER JAR.
K'ang Hsi.
Carved cover and stand. Height, 5½ inches.
- 378 BLUE AND WHITE HAWTHORN GINGER JAR.
K'ang Hsi.
Carved cover and stand. Height, 5½ inches.
- 379 BLUE AND WHITE HAWTHORN GINGER JAR.
K'ang Hsi.
Carved cover and stand. Height, 5 inches.

- 80 BLUE AND WHITE GINGER JAR. K'ang Hsi.
Flowers and rocks. Carved cover and stand.
Height, 5½ inches.
- 81 BLUE AND WHITE JAR. K'ang Hsi.
Elephant and goat decoration. Carved cover and stand.
Height, 2½ inches.
- 82 TWO BLUE AND WHITE VASES. Ming.
Gourd shape, four-claw dragons. Height, 7 inches.
- 83 BLUE AND WHITE INCENSE BURNER. K'ang Hsi.
Round bulbous body with short neck and spreading rim.
Three floral panels on hawthorn background. Carved cover
and stand. Height, 5½ inches.
- 84 BLUE AND WHITE JAR. Ming.
Tall with short neck. Three panel decorated landscape in
deep cobalt blue. Fine cream crackle covers the lower part.
Cover and stand. Height, 8 inches.
- 85 BLUE AND WHITE VASE. K'ang Hsi.
Cylindrical with short flaring neck. Peony scroll design
carved under the glaze. Blue archaic borders at shoulder and
base. Stand. Height, 11 inches.
- 86 BLUE AND WHITE IMARI JAR. 17th Century.
Round with small opening, gnarled pine tree in cobalt blue.
Lacquer cover. Height, 5½ inches.
- 87 BLUE AND WHITE JARDINIÈRE. K'ang Hsi.
Octagonal, all sides are decorated with Chinese animal life in
blue and peachbloom glazes. Stand. (Slight repairs.)
Height, 7 inches; diameter, 9 inches.
- 88 BLUE AND WHITE LILY DISH. Yung Chêng.
Oval, delicately decorated with a Chinese landscape, floral
border. Length, 13 inches.

- 389 TWO BLUE AND WHITE PLATES.
 (a) Soft paste K'ang Hsi plate, woman watching boy with cat.
 (b) Yung Chêng plate, decoration, willow palace yard with figure.
- 390 TWO BLUE AND WHITE PLAQUES. Yung Chêng.
 Both have perforated borders and landscape decorations.
 Diameter, 10 inches and 11 inches.
- 391 POWDERED BLUE PLAQUE. K'ang Hsi.
 Tracing of gold decoration. (Slightly nicked at edge.)
 Diameter, 11 inches.
- 392 BLUE AND WHITE PLAQUE. K'ang Hsi.
 Conventional floral pattern, dragon and cloud border.
 (Slightly nicked at rim.) Diameter, 10½ inches.
- 393 BLUE AND WHITE PLAQUE. Yung Chêng.
 Emperor's visit to Buddhist priest. Cobalt blue.
 Diameter, 10½ inches.
- 394 BLUE AND WHITE GINGER JAR. K'ang Hsi.
 Procession of a celestial prince and his retainers surrounded
 by a cloud. Deep Mandarin blue. Height, 8 inches.
- 395 BLUE AND WHITE GINGER JAR. Yung Chêng.
 Landscape with lake. K'ang Hsi blue. Height, 9 inches.
- 396 LARGE HAWTHORN GINGER JAR. K'ang Hsi.
 Four floral panels with landscape and palace embellishments
 on an ascending and descending hawthorn background.
 (Slightly cracked.) Stand. Height, 12½ inches.
- 397 BLUE AND WHITE TEMPLE JAR. K'ang Hsi.
 Chinese ladies and party of merry-making boys. Wonderful
 drawing and superb translucent blue. Cover and stand.
 Height, 8½ inches.

- 398 BLUE AND WHITE GINGER JAR. K'ang Hsi.
Four panels in floral form decorated with palace embellishments on a deep blue hawthorn background. Carved cover and stand. Height, 8 inches.
- 399 BLUE AND WHITE VASE. K'ang Hsi.
Cylindrical with short neck and flaring lip. Han Emperor's garden party. Deep Mandarin blue. Stand. Height, 16 inches.
- 400 BLUE AND WHITE VASE. Ch'ien Lung.
Tall ovoid vase, two square panels of landscape decoration in deep blue, entire background is covered with Han key pattern. Stand. (Repairs at lip.) Height, 17 inches.
- 401 BLUE AND WHITE GINGER JAR. K'ang Hsi.
Four floral form panels decorated with emblems of treasure. Deep blue hawthorn background. Jade inlaid cover and stand. Height, 8 inches.
- 402 BLUE AND WHITE GINGER JAR. K'ang Hsi.
Agitated waves and Kilins in deep Mandarin blue. Carved cover and stand. Height, 8½ inches.
- 403 BLUE AND WHITE INCENSE BURNER. Ch'ien Lung.
Square with four low feet, slightly flaring toward rim, four floral borders around the body and flat rim. Stand. Height, 8½ inches.
- 404 BLUE AND WHITE GINGER JAR. Yung Chêng.
Powerful design of Ho-ho bird and peony flower scroll. Carved cover and stand. Height, 8 inches.
- 405 BLUE AND WHITE PALACE VASE. Ch'ien Lung.
Tall, cylindrical with short bulbous neck. Five-claw dragon rising from the waves. Decorated in blue and peachbloom glaze under the glaze. Marked: Ch'ien Lung. Height, 23½ inches.

- 406 BLUE AND WHITE GARDEN SEAT. Ming.
 In the form of a war drum, leaping lions and peony scrolls painted in deep Mohammedan blue under the glaze.
 Height, 14½ inches.
- 407 PAIR OF PALACE JARS. Ch'ien Lung.
 Wonderful powdered blue jars. Several circular reserve panels have landscapes, birds and flowers and portraits of sages. With original porcelain covers. Carved stand.
 Height, 16 inches.
 [SEE ILLUSTRATION]
- 408 LARGE BLUE AND WHITE PLAQUE. Ch'ien Lung.
 Superb drawing of willow palace with its environment in deep mountain blue under-glaze—the zenith of art in porcelain decoration during the Ch'ien Lung period. Elaborately carved stand. (Slight kiln crack on the edge repaired).
 Diameter, 24½ inches.
 [SEE ILLUSTRATION]
- 409 RARE MING JAR.
 Large bulbous, tapering at base. Han Emperor on horseback accompanied by pages bearing food upon their shoulders. Blooming lotus flower border. (Slight repairs on kiln crack at base.) Carved cover and stand. Height, 14½ inches.
- 410 IMPORTANT PEACH-BLOOM VASE. K'ang Hsi.
 Tall beaker of noble form. Blooming peony and plum flowers painted in peachbloom with pheasants. Glaze with lustrous green spots, the trunks and leaves are a magnificent blue of various shades. The garden rocks are rendered in pale celadon glaze. Slight repairs at rim. Stand.
 Height, 27½ inches.



LARGE BLUE AND WHITE
PORCELAIN PLAQUE
[NUMBER 408]

POWDERED BLUE
PALACE JAR
[NUMBER 407]



THIRD SESSION

LOTS 411-630

COCHIN CHINESE WARES

LOTS 411 to 450

- 411 COCHIN FOO-DOG. Ch'ien Lung.
With ball under his right claw. Ochre yellow and apple
green glazes. Height, 7 inches.
- 412 COCHIN FOO-DOG. Yung Chêng.
Dark green glaze with dull red streak. Height, 6½ inches.
- 413 COCHIN KWAN-NON. Ch'ien Lung.
Seated on rock. Blue, green and brown glazes.
Height, 6¾ inches.
- 414 POTTERY HOTEL. Yuan.
Seated on hexagonal stand, head and front of his body is
unglazed. Deep violet and blue glaze. Stand.
Height, 5½ inches.
- 415 STATUETTE OF A DUTCH MERCHANT. Yung Chêng.
Seated on rock, green glaze coat and gray glaze trousers.
Stand. Height, 11 inches.
- 416 PAIR OF COCHIN FOO-DOGS. Ch'ien Lung.
Blue and brown glaze. Height, 6 inches.
- 417 COCHIN FOO-DOG. Yuan.
Ochre yellow, aubergine and green glazes. Stand.
Height, 5½ inches.
- 418 COCHIN FOO-DOG. Ming.
Green and dark brown glazes. Height, 10 inches.

- 419 COCHIN STATUETTE OF LAO-TZE. Ming.
Seated on rock with a Makemono in his left hand. Cracked cream, green and blue glazes. Stand. Height, 8 inches.
- 420 COCHIN STATUETTE OF A HERMIT. Ming.
Beautiful standing figure leaning on a walking stick with both hands. Robe is glazed with flowing blue and brown glazes. Head, hands and gourd bottle on the hip are unglazed. Stand. Height, 11 inches.
- 421 COCHIN HOTEL. Yuan.
Seated on a rock, holding a fish in his right hand. Head and front part of his body which is disrobed covered with lustrous brown glaze. Robe and rock in turquoise blue and deep aubergine glazes. Height, 9½ inches.
- 422 COCHIN ELEPHANT AND ITS TAMER. Ming.
The animal is crouching on a rocky plinth covered with iron rust glaze, bearing his tamer on his back. Stand. Height, 9 inches.
- 423 TEMPLE OFFERING DISH. Yung Chêng.
Cochin pottery in the form of a basket dish containing two carp. Dark green and écru glazes. Diameter, 11 inches.
- 424 POTTERY VASE. Ming.
Graceful ovoid body with small flaring neck, covered with flowing crackled glazes of green, yellow and cream. Height, 7 inches
- 425 TERRA COTTA JUG. Ming.
Ritual wine ewer. Formed of three animal heads and on bird. Covered with yellow and green glazes. Height, 8 inches
- 426 PEACOCK BLUE VASE. Yuan.
Tall square form with long spreading mouth. Floral design are carved in relief under the glaze. Peacock blue and deep aubergine glaze. Stand. Height, 12½ inches

- 427 COCHIN VASE. Ming.
Bottle shape with thick handles. Deep blue glaze over floral carved ground. Height, 6½ inches.
- 428 POTTERY VASE. Sung.
Bulbous with long straight neck, covered with crackled brown glaze with cloudy cream tint. Stand. Height, 7 inches.
- 429 TERRA COTTA URN. Sung.
Cylindrical with small tripods, olive green glaze. Height, 11½ inches.
- 430 POTTERY VASE. Ming.
Hexagonal form with small straight neck. Six lion heads at the shoulder, the entire body is carved in low relief under iron rust glaze. Stand. Height, 11½ inches.
- 431 COCHIN JAR. Yuan.
Cylindrical, dragon and cloud in relief. Covered with dark green and aubergine glazes. Cover and stand.
- 432 PAIR OF COCHIN VASES. Ming.
Unique amphora shape, dragons in high relief covered with brilliant ochre yellow and green glazes. Stands. 8½ inches.
- 433 PAIR OF COCHIN FLOWER POTS. Ming.
In the form of war drums. Covered with dark blue glaze. Stands. Height, 6 inches.
- 434 COCHIN DISH. Ming.
Bulbous with beautifully raised rim. Green, blue and ochre yellow glazes. Stand. Diameter, 5 inches.
- 435 TERRA-COTTA BOTTLE. Sung.
Globular with small spreading mouth, deep green glaze. Height, 5½ inches.
- 436 COCHIN FERN DISH. Ming.
Rectangular, spreading toward the rim, unique floral and crest relief carvings covered with blue glaze. Stand. Height, 2½ inches; length, 3¾ inches.

- 437 PAIR OF IMPORTANT LILY DISHES. Ming.
Round, shallow with tripod, flowing lustrous dark brown glaze with bluish streaks. Elaborately carved stands.
Diameter, 9 inches.
- 438 COCHIN FLASK. Ming.
Round, flat, with small opening and four loop handles, conventional circular floral design in relief under rich brown glaze. Stand.
Height, 7½ inches.
- 439 POTTERY VASE. Ming.
Bronze shape with large handles in the shape of fish, dark brown glaze.
Height, 10½ inches.
- 440 POTTERY VASE. Ming.
Bulbous with elongated tapering neck covered with iridescent black glaze.
Height, 8½ inches.
- 441 POTTERY VASE. Ming.
Graceful bottle shape with small neck. Brilliant temmoku glaze of iridescent hue. Stand.
Height, 7 inches.
- 442 POTTERY VASE. Ming.
Cylindrical, tapering at base with small neck. Smoke blue temmoku glaze. Stand.
Height, 10 inches.
- 443 POTTERY VASE. Ming.
Square bronze shape with lion head and ring handles, covered with mottled blue glaze of rare brilliance. Stand.
Height, 11 inches.
- 444 POTTERY BOWL. Ming.
Low, bulbous with broad rim. Covered with iridescent apple green glaze.
Diameter, 12 inches.
- 445 SEMI-PORCELAIN GINGER JAR. Ming.
Globular body with short rim, covered with lustrous mirror black glaze. Cover and stand.
Height, 7 inches.
- 446 POTTERY JAR WITH COVER.
Chrysanthemums painted in écru glaze. Brilliant dark brown over-glaze. Stand.
Height, 8½ inches.

447 RARE POTTERY DESK SCREEN. Ming.

Square with protruding side feet. One side has relief decoration of three hunters on horseback passing under a cliff on which a villa and saints playing Go-bang are depicted. Reverse side, Kilin gazing at the rising sun. Entire screen is covered with dark green glaze with brown spots.

Height, 11 inches.

448 HUGE COCHIN WINE JAR. Ming.

Ovoid with short rim. The four relief panels are of eagles and peonies in very wonderful Ming style. Covered with brilliant iron rust glaze. Stand.

Height, 13½ inches.

449 HUGE POTTERY WINE JAR. Ming.

Graceful ovoid form, tapering toward bottomless base so that the jar would not stand without elaborately carved two-fold stand. Smooth brown glaze. Cover and stand.

Height, 14½ inches.

450 COCHIN WINE JAR. Ch'ien Lung.

Globular with short neck, flaring rim and five looped handles, on shoulder. Peony scroll in relief. Yellow and green glazes.

Height, 12 inches.

POTTERY AND TZ'U CHOU WARE

LOTS 451 to 480

451 RARE MORTUARY URN. Sung.

In the form of a tall hut with roof and one window. Covered with gray glaze with minute brown spots.

Height, 8½ inches.

452 RARE POTTERY WINE POT AND DISH. Ming.

The pot is a covered jar in the form of a Mandarin, his hat forming the lid. Beautifully incised in relief and covered with brown glaze. The dish is in the shape of a leaf. Camellia green glaze.

- 453 POTTERY INCENSE BURNER. Ming.
Bulbous with spreading rim. Loop handles and stand on tripods. Dragons and cloud design painted in monochrome under creamy glaze. The carved cover is surmounted with an agate knob. Stand. Height, 6½ inches
- 454 TZ'U-CHOU POTTERY JAR. Sung.
Globular with short straight rim. Ivory white slip glaze and decorated with peony scroll in black iron rust glaze. Cover and stand. Height 4½ inches.
- 455 TZ'U-CHOU POTTERY BOTTLE. Sung.
Globular with elongated neck. Hard stoneware covered with white glaze. Strange animals and winged riders in relief. Stand. Height, 7½ inches.
- 456 TZ'U-CHOU POTTERY VASE. Sung.
Bottle shape with flaring lip. Two separate Chinese poems written over the body and four large cardinal letters meaning "Drink to the peace under heaven." Stand. Height, 5½ inches.
- 457 RARE TZ'U-CHOU POTTERY FIGURE. Sung.
Chinese boy standing on an oval plinth. Height, 10½ inches.
- 458 TZ'U-CHOU POTTERY IMAGE. Ming.
God of Longevity seated on a lotus stand. Height, 13 inches.
- 459 TZ'U-CHOU POTTERY IMAGE. Ming.
Standing figure of Hotei. Height, 8 inches.
- 460 TWO TZ'U-CHOU POTTERY IMAGES. Ming.
Figures of Warriors.
- 461 TZ'U-CHOU POTTERY IMAGE. Ming.
Heavenly king seated on throne dai and flaming halo at his back. Height, 12 inches.
- 462 TZ'U-CHOU POTTERY IMAGE. Ming.
Figure of a Han Emperor seated on a rock. Stand. Height, 8 inches.



TZ'U-CHOU POTTERY JAR
[NUMBER 470]

- 463 RARE TZ'U-CHOU IMAGE. Sung.
 Representing Monju Boddhisattvatt with child riding on the back of a lion. Powerful sculpture of the Sung dynasty at its highest development. Covered with bluish glaze. Stand.
 Height, 12½ inches.
- 464 RARE MING TEAPOT.
 Hard stoneware covered with lustrous crackled cream glaze.
 Height, 6 inches.
- 465 PAI-TING PORCELAIN TEAPOT. Ming.
 Cylindrical with loop handle which is the body of a dragon. Cover has carved mouse, entirely covered with white waxen glaze. Made by Hai Chang, with seal. Height, 5½ inches.
- 466 TZ'U-CHOU POTTERY KWAN-NON. Ming.
 Leaning on rock with benevolent smiling expression. Covered with smooth ivory glaze. Stand. Height, 7½ inches.
- 467 TZ'U-CHOU POTTERY KWAN-NON. Ming.
 Seated on plinth, hands folded under the robe. Crackled waxen glaze of ivory texture. Stand. Height, 8 inches.
- 468 TZ'U-CHOU POTTERY KWAN-NON. Early Ming.
 Eyes closed and meditating, bottle of sacred water on her right and roll of scripture and books on her left. The nobility of the countenance is enhanced by the masterly treatment of the robes. Crackled waxen cream glaze.
 Height, 13½ inches.
- 469 POTTERY INCENSE BURNER. Ming.
 Bulbous with spreading rim and loop handles, covered with finely crackled white glaze. Cover is surmounted with a carved agate knob. Stand. Height, 5 inches.
- 470 TZ'U-CHOU POTTERY JAR. Sung.
 Ovoid body with short small neck, sloping gradually to foot. Hard stoneware, covered with an ivory white slip glaze. Archaic Ho-ho pattern and floral scroll band painted under glaze in brown and wash glaze. Carved stand and cover.
 Height, 15 inches.

[SEE ILLUSTRATION]

471 WHITE PORCELAIN STATUE OF KWAN-NON. K'ang Hsi.

Stands in majestic splendor upon a dai in the form of a mass of waves. She carries a hossu (brush to clear away delusion) over her right shoulder. The expression of supreme benevolence enhanced as it is by the charming coiffure adorned with jewels is unsurpassed by any porcelain figure produced during the K'ang Hsi period. The quality of the clay and the hard smooth white waxen glaze add still further to its beauty. Height, $34\frac{1}{4}$ inches.

This deity's name is generally given as Kwan-yin, which is the form in common use among Chinese laymen. The correct Buddhist pronunciation since Kumaragiva translated the name from the original Hindu into Chinese in the early 5th Century is Kwan-non, never Kwan-yin.

[SEE ILLUSTRATION]

472 PAI TING PORCELAIN VASE. Ming.

Graceful tall beaker shape with raised broad rim around the center of the body. Height, 18 inches.

473 POTTERY VASE. Ming.

Ovoid with sharp shoulder and small thick rim. Cracked pale blue glaze. Stand. Height, $8\frac{1}{2}$ inches.

474 TZ'U-CHOU POTTERY JAR. Early Ming.

Graceful ovoid form with wide opening. Thin and light in weight. Covered with an ivory white slip glaze and decorated with a brown wash and underglaze touches of light gray. The design is a leaf with vine scroll. (Slight crack on rim.) Stand. Height, 7 inches.

475 POTTERY VASE. Sung.

Graceful ovoid body sloping to a foot. Bluish gray glaze. Stand. Height, 13 inches.

476 POTTERY JAR. Ming.

Globular with short neck and metal lining around the rim. Cracked bluish gray glaze. Stand. Height, 10 inches.



MAGNIFICENT WHITE PORCELAIN STATUE
OF KWAN-NON
[NUMBER 471]

- 477 TZ'U-CHOU POTTERY VASE. Sung.
 Square bronze shape spreading to foot and rim. Corners and sides have scalloped raised lines. Cracked cream glaze. Stand. Height, 12½ inches.
- 478 WHITE SOFT PASTE VASE. K'ang Hsi.
 Square with short flaring neck. Emblems of Divination carved in relief. Finely cracked ivory white glaze. Height, 16 inches.
- 479 POTTERY VASE. Sung.
 Ovoid body with small neck, sloping to a foot. Cream glaze with black specks. Height, 13½ inches.
- 480 POTTERY VASE. Ming.
 Tall ovoid body with spreading rim. Ivory white glaze of crackles and stains. Height, 17 inches.

REMARKABLE OPIUM PIPES AND POTS

LOTS 481 to 502

The universal indulgence in opium which so weakened the vitality of the Chinese for over two centuries resulted in a vast output of pipes, some of them of the most costly character. These interesting examples were picked up by Mr. Saito during an extensive series of travels in inland China, and are sold as interesting relics of a habit now abandoned by the newly awakened Chinese nation.

- 481 IVORY PIPE WITH JADE BOWL.
 The pipe stem is of fluted ivory, both ends tipped with malachite. The smoking bowl is cut from sea moss jade.
- 482 IVORY PIPE WITH CLOISONNE BOWL.
 The stem is of fluted ivory made to represent a bamboo stem. Bowl and plate are cloisonné enamel on silver. Signed "Yu chai" on the bowl.

483 IMPORTANT RHINOCEROS HORN PIPE.

The stem is carved of rare rhinoceros horn in the form of a fluted bamboo trunk possessing a magnificent dark amber tone. The cloisonné bowl is of rare enamel without lines. Butterfly and lily flowers on warm gray background. Signed "Shun jio." The bronze pipe plate is in the form of a vase, with delicate design inlaid in silver.

484 IMPORTANT JADE PIPE.

The stem is carved of black smoke jade shading into a lighter tone at one end. The bowl is hexagonal, cut from smoke gray jade. The pipe plate is richly chiselled with four jade and quartz stones inlaid in relief.

485 IVORY PIPE WITH ETCHED POTTERY BOWL.

The ivory stem is fluted in the form of a bamboo trunk. The bowl is composed of hard pottery ornamented with four etched bands.

486 EBONY PIPE WITH METAL INLAID POTTERY BOWL.

Made of thin carved ebony rings joined together. The pipe plate is silver decorated with chrysanthemums and butterflies.

487 IVORY PIPE WITH POTTERY BAND.

The stem is of fluted ivory, the bowl in double hexagonal form with carved Chinese letters. The pipe plate is cloisonné on silver.

488 IVORY PIPE WITH FLARING IRON BOWL.

Beautifully grained ivory carved and fluted. Bowl is hard pottery with silver rib lines in relief. Signed "Toung-shaw" on the bowl.

489 IVORY PIPE WITH ETCHED POTTERY BOWL.

The pipe plate has letter Ki which means "double joy."

490 IVORY PIPE WITH JADE TOP.

The old ivory which is fluted has a most beautiful dark tone. The bowl is cut from jade of glowing red tinge.

491 MIRROR BLACK LACQUER PIPE WITH ENAMEL BOWL.

The stem is tipped with ivory on both ends. The bowl is most beautiful enamel work without lines. The decoration is of deer and monkeys under a gnarled tree inhabited by various birds in delightful green, light brown and red on a background of ashes of roses. Signed "Tong-King," dated 1788.

492 TORTOISE-SHELL PIPE WITH POTTERY BOWL.

The pipe head is in the form of a closed hand holding a beautiful hard pottery bowl.

493 TORTOISE-SHELL PIPE WITH ENAMELED BOWL.

The stem is tipped with ivory at both ends. Ornamented with floral silver plate. The enamel bowl has a delicate landscape design.

494 MANDARIN JADE TOBACCO PIPE.

With tobacco pouch, the pipe head and mouthpiece are cut from translucent Fet-zui jade.

495 PAIR OF MANDARIN POCKET PIPES.

In the form of Chinese boots, incised figure decoration.

496 SILVER CLOISONNE OPIUM POT.

Bird and animal life in various enamels. Coiled wire is used as line modelling. Early Ch'ien Lung workmanship.

497 TWO SILVER CLOISONNE OPIUM POTS.

One with animal design, the other floral. Both have the impressed seals of makers.

498 TWO DAMASCENE OPIUM POTS.

One has delicate silver inlay on black bronze, the other symmetrical diamond net pattern. Secured in the Province of Yunnan.

499 TWO IVORY OPIUM POTS.

Early Ch'ien Lung workmanship.

- 500 TWO IVORY OPIUM POTS.
Early Ch'ien Lung workmanship.
- 501 TWO IVORY OPIUM POTS.
One of them has delicately etched landscape with metal inlaid cover.
- 502 TWO IVORY OPIUM POTS.
One flat, the other cylindrical with etched ornament.

CHINESE PAINTINGS

LOTS 503 to 532

- 503 PAINTING ON PAPER. K'ang Hsi.
Chinese girl bleaching raw silk.
Size of painting $13\frac{1}{4}$ inches square.
- 504 PAINTING ON PAPER. K'ang Hsi.
Two girls leaning against the trunk of a gnarled willow in a garden.
Size of painting $13\frac{1}{4}$ inches square.
- 505 PAINTING ON PAPER. Ming.
Woodsman watching a man landing a fish. Representing early spring, wonderful rendering of trees and figures.
Signed: Tang Yin. Height, 25 inches; width, $11\frac{1}{2}$ inches.
- 506 PAINTING ON SILK. Ming.
Fishing boat laden, two men passing rush-covered banks.
Signed: Kaz-she. Height, 33 inches; width, 14 inches.
- 507 PAIR OF CHINESE PAINTINGS ON SILK. K'ang Hsi.
(a) Two sisters on a verandah, whispering.
(b) Disagreement over writing a love letter. Attributed to Kin yei.
Height, 38 inches; width, 9 inches.
- 508 PAINTING ON SILK. Ming.
Group of celestial musicians hovering over the water.
Height, 27 inches; width, 18 inches.

- 509 PAINTING ON SILK. Ming.
Party of Chinese hermits at the entrance of a mountain villa.
Height, 32 inches; width, 18 inches.
- 510 PAINTING ON SILK. Ming.
Party of young women on a verandah overlooking a lake.
Height, 28½ inches; width 14 inches.
- 511 CHINESE KAKEMONO. Ming.
Painting on paper. Falcon on pine tree. Signed: Shun se.
- 512 KAKEMONO. Ming.
Painting on silk. Portrait of a standing Chinese woman.
Signed: Tien Ming.
- 513 ROLL OF PAINTING ON PAPER. Ming.
By Kwan Hon, a famous woman artist of the Ming dynasty.
Subject charmingly depicted; Chinese butterflies with their
favorite fragrant flowers.
- 514 ROLL OF PAINTING ON SILK. Yuan.
By Chan Se Kiu, the renowned scholar and painter. Sub-
ject. Chinese Emperor and his party's outing on horseback.
Painted in monochrome ink on brown silk. Signed with seal.
- 515 ROLL OF PAINTING ON PAPER. Late Ming.
By Sen ku. Subject: Rural life of ancient China. Portray-
ing a party of peasants and a scholar watching a fishing boat.
Signed with seals.
- 516 PAINTING ON SILK.
By Wan Su Ye of Ch'ien Lung period. Subject: Visit of a
sage to Se Wan Mu accompanied by a boy with a large ripe
peach. Signed with seal.
- 17 PAINTING ON SILK. Yuan.
By Wan Chin Po. Subject: Portrait of King of Fu-Yang
with his attendant. Brilliant polychrome painting. Signed
with seal and dated.

- 518 PAINTING ON SILK. Sung.
Unsigned. Portrait of a white Kwan-non standing in front of a cliff.
- 519 PAINTING ON SILK. Ch'ien Lung.
Buddha seated on a lotus stand pacifying evil spirits. Painted in brilliant pigments and gold. Unsigned.
- 520 PAINTING ON SILK. Ming.
Portrait of Se Wan Mu with her pet deer. Polychrome on brilliant mandarin blue background.
- 521 PAINTING ON SILK. Ming.
Group of hermits celebrating their immortality in a mountain retreat. Above: celestial king and his palace on a cloud. Polychrome on dull red background. Unsigned.
- 522 SET OF THREE TIBETAN PAINTINGS. Ch'ien Lung.
Framed in old rose brocade. Polychrome portraits of Lhama temple deities on canvas.
Height, $6\frac{1}{2}$ inches; width, $22\frac{1}{2}$ inches.
- 523 TIBETAN PAINTING. Ch'ien Lung.
Medallion. Lhama Mandara illustrating the four gates of Wisdom.
 $14\frac{1}{2}$ inches square.
- 524 PAIR OF CHINESE PAINTINGS ON SILK. Ming.
Chinese ladies of the Tan period enjoying an outing with infants. Beautiful polychrome drawings. School of Kiu ye.
Height, $11\frac{1}{2}$ inches; width, $9\frac{3}{4}$ inches.
- 525 PAIR OF CHINESE PAINTINGS ON SILK. Tao Kuang.
(a) Chinese court ladies viewing dancing by an actor and an actress in a palace hall. Brilliantly decorated in detail on a gold background.
(b) Emperor with escort meeting an old subject in a mountain pass.
Height, 7 inches; width, $6\frac{1}{2}$ inches.

- 526 PAINTING ON SILK. Sung.
 White dove resting on an elegantly adorned perch. By the Sung Emperor Kiso, with signature and seals.
 Height, 18 inches; width, 13 inches.
- 527 PAIR OF CHINESE PAINTINGS ON SILK. K'ang Hsi.
 (a) Heavenly King with Emperor sumptuously attired in red, green and gold brocade. Surrounded by masses of cloud in various colors.
 (b) Two Heavenly Kings offering a graceful welcome.
- 528 TAOIST MANDARA. Ming.
 T'ei-ti the chief Heavenly King surrounded by all his celestial comrades. Framed in teakwood inlaid with mother-of-pearl.
 Height, 50 inches; width, 25 inches.
- 529 ANCIENT JAPANESE PAINTING ON SILK. 14th Century.
 Portrait of Prince Shotoku, Buddhist priest and court minister. Takuma School.
 Height, 36 inches; width, 16 inches.
- 530 LARGE PAINTING ON SILK. Yuan.
 Han Emperor's seashore palace and its environment. Several charming scenes illustrating the retinue of a princess promenading; Crown Prince welcoming the chief warrior, etc. Agitated waves, gnarled trees and rocks in superb polychrome drawing.
 Height, 35 inches; width, 57 inches.
- 531 PAINTING ON GLASS. Ch'ien Lung.
 Chinese sleeping beauty and boy.
 Height, 19 inches; width, 13 inches.
- 532 PAINTING ON GLASS. Ch'ien Lung.
 Emperor and Empress on a verandah offering peaches and a jar of wine to the spirit of Lao-tze descending from heaven on a bull's back. (Slight repairs at corner.)
 Height, 22 inches; width, 28 inches.

CARVINGS IN SEMI-PRECIOUS STONES

LOTS 533 to 548

- 533 IMPORTANT MUTTON-FAT JADE BOX. Ch'ien Lung.
Translucent, with slight amber shade. A flock of ducks and chickens among rushes. Four birds form each a separate box with one carved cover. A most wonderful piece of jade carving. Elaborately carved stand.
Height, 7 inches; length, 10 inches.
- 534 WHITE JADE VASE WITH COVER. Ch'ien Lung.
Ho-ho birds and dragon guarding a sacred jar placed on a rock. The cover knob is carved in the form of a roaring lion. Stand.
Height, 10½ inches.
- 535 WHITE JADE KWAN-NON. Ch'ien Lung.
Wearing a long-sleeved robe and standing with a roll of scripture in her left hand over the right hand, which is hidden within the sleeve. Beautiful translucent mutton-fat jade.
Height, 6¼ inches.
- 536 WHITE GLASS JAR WITH COVER. Ch'ien Lung.
Tall flat body, short spreading oval lip, lion head handles with carved out rings. Fungus and dragon encircling the lower part of body. Rare translucent white with slight iridescence. Stand.
Height, 6 inches.
- 537 ORIENTAL ROCK CRYSTAL VASE. Ch'ien Lung.
Flat ovoid body with short spreading oval lip and cover surmounted by a carved dragon whose curled tail forms a loop and engages with the end of a crystal chain, which in turn connects with the sacred jewel wrought out of the body of the jar. Cut from flawless white crystal. Stand.
Height, 6½ inches.
- 538 LARGE IMPERIAL JADE INLAID SCEPTER. Ch'ien Lung.
Curved handle with Joo-ey-head top. Made of brown tagaya shan wood with mother-of-pearl inlay. Head, center and handle inlaid with oval jades of superb clear white quality. Etched in low relief depicting various scenes of ancient virtuous emperors. Carved stand and enclosed glass cabinet.
Length, 21 inches.

- 539 **BLUISH-GREEN JADE VASE.** Ch'ien Lung.
Flattened ovoid body with sloping and spreading neck, two loop handles with carved out rings, Ho-ho bird and peony flowers in low relief. Interestingly marked with light brown matrix. Stand. Height, 7½ inches.
- 540 **JADE IMAGE OF ARAKWAN.** Ming.
Seated with the cub of a lion. Beautiful light brown matrix. Stand. Height, 4½ inches.
- 541 **JADEITE FIGURE.** Ming.
Statuette of Ton-po-sho standing with peach fruits on his right hand and arm. Stand. Height, 10½ inches.
- 542 **JADEITE CHIGO KWAN-NON.** Ming.
Deity holding infant in her hands. Robes are incised with floral pattern. Height, 9 inches.
- 543 **ORIENTAL ALABASTER FIGURE.** Ming.
Representing Chigo Kwan-non, profound expression and graceful attitude. Rich reddish brown texture, traces of vermilion lacquer ornament. Height, 10½ inches.
- 544 **LAPIS LAZULI VASE.**
Cormorant holding a large carp and trying to put it into a basket. Surrounded by flock of cormorants and a crab. Elaborately carved stand. Height, 5½ inches; length, 9 inches.
- 545 **CARVED JADE IMAGE.**
Statuette of Boddhisatira. Cut from sea-moss green jade. Stand. 4 inches.
- 546 **CARVED JADE BUDDHA.**
Shakamuni Buddha in meditation, fashioned from rare sea-moss green jade. Elaborately carved stand. Height, 9 inches.
- 547 **LAPIS LAZULI JOO-EY.**
In the form of immortal Fungus. Carved stand. Height, 14½ inches.

548 GREEN JADE JAR WITH COVER.

Flattened ovoid body, sloping neck with cover. Lion head handles and rings. Glorious example of camellia green jade. Primitive animal face pattern carved in low relief. Stand. Height, 6 inches.

SINGLE COLOR PORCELAINS

LOTS 549 to 572

549 SANG-DE-BŒUF BOTTLE. Yung Chêng.

Flattened, bulbous body, sloping shoulder and base with slender elongated neck. The glaze is a running ox-blood with minute black streaks. Carved stand. Height, 11½ inches.

550 SANG-DE-BŒUF BOTTLE. Yung Chêng.

Beautiful pear-shape, sloping neck with broad flaring lip. Elaborately carved stand. Height, 12½ inches.

551 SANG-DE-BŒUF VASE. K'ang Hsi.

Graceful ovoid vase with long spreading lip. Covered with fiery red glaze of waxy texture. A remarkable specimen of brilliant Sang-de-Bœuf of the K'ang Hsi period. Elaborately carved stand. Height, 22 inches.

552 SANG-DE-BŒUFF VASE.

Globular with long flaring lip. The glaze is a running ox-blood with minute black streaks. Elaborately carved stand. Height, 16½ inches.

553 SANG-DE-BŒUF VASE. Tao Kuang.

Bulbous with short and flaring lip. Brilliant crackled ox-blood glaze. A representation of the Poet Li-pai sleeping against a wine jar delicately painted over the glaze. Stand. Height, 9 inches.

554 SQUARE OVOID VASE.

Sloping shoulder without lip, cylindrical square loop handles, covered with flowing Sang-de-Bœuf and blue glaze. Elaborately carved stand. Height, 12 inches.

- 555 TURQUOISE BLUE ROOF TILE HORSE. Ming.
Sacred horse standing on a convex tile. Stand.
Height, 12 inches.
- 556 ROOF TILE LION. Ming.
Leaping over a wave upon a convex tile. The glaze is
turquoise blue and yellow. Stand. Height, 13 inches.
- 557 TURQUOISE BLUE GOAT KORO.
In crouching attitude, with open mouth from which the in-
cense smoke issues. Covered with brilliant crackled turquoise
blue glaze. Height, 11 inches.
- 558 IMPORTANT PEACOCK BLUE VASE. Ming.
Cylindrical with two-fold bulbous body with long slightly
spreading neck. Rare example of Ming pottery. Stand.
Height, 11 inches.
- 559 POTTERY CANDLESTICK. Ming.
Primitive Chinese form with deep-edged stand. Turquoise
blue glaze. Stand. Height, 10½ inches.
- 560 TURQUOISE BLUE BOTTLE. Ch'ien Lung.
In form of a gourd, mottled turquoise blue glaze. Stand.
Height, 8½ inches.
- 561 TURQUOISE BLUE VASE. K'ang Hsi.
Graceful ovoid body with small neck, lined with metal around
the rim. Covered with brilliant deep turquoise blue glaze.
Stand. Height, 9½ inches.
- 562 TURQUOISE INCENSE BURNER. Ch'ien Lung.
Conical, sloping to mouth and with spreading base and
tripod. Concentric spots, lion head handles. Carved cover
surmounted with jade knob. Stand. Height, 9½ inches.
- 563 TURQUOISE BLUE VASE. K'ang Hsi.
Globular with small neck and flaring lip, elephant head
handles. Stand. Height, 11½ inches.

- 563A APPLE GREEN VASE. Ch'ien Lung.
Ovoid body with flaring neck and broad straight lip. Two dragon loop handles. The glaze is crackled apple green with lustrous silver spots. (Slight repairs at lip and handle.)
Carved stand. Height, 15 inches.
- 564 SINGLE COLOR PORCELAIN VASE. K'ang Hsi.
Flattened with sloping shoulder, elongated neck and flaring lip. Covered with deep sapphire-blue glaze. Stand.
Height, 11½ inches.
- 565 DECORATED PORCELAIN VASE. Yung Chêng.
Square, tall, flattened body with long spreading mouth. Gold decoration over deep sapphire-blue glaze. Stand.
Height, 12½ inches.
- 566 SINGLE COLOR PORCELAIN VASE. Yung Chêng.
Globular with straight slender neck. Deep navy blue glaze. Stand.
Height, 16 inches.
- 567 DECORATED PORCELAIN VASE. Yung Chêng.
Square tall flattened vase. Gold decoration. Stand.
Height, 17 inches.
- 568 SIMILAR TO THE PRECEDING. Yung Chêng.
Height, 15¾ inches.
- 569 SINGLE COLOR PORCELAIN VASE. Yung Chêng.
Tall ovoid body with long neck and flaring mouth. Twelve straight lines carved deeply from lip to base give it the appearance of a huge melon. Covered with brilliant sapphire-blue glaze. Stand.
Height, 25 inches.
- 570 PAIR OF PORCELAIN JARDINIERES. Yung Chêng.
Rectangular with cut corners and four low legs. Covered with waxen robin's-egg blue glaze. Carved stands.
Height, 6 inches.

- 571 SINGLE COLOR PORCELAIN VASE. K'ang Hsi.
 Globular with tall, straight neck covered with waxen aubergine glaze of rare beauty. Elaborately carved stand.
 Height, 12½ inches.
- 572 MIRROR BLACK VASE. K'ang Hsi.
 Globular with long sloping neck, gold decoration of dragon design over brilliant mirror black glaze. Stand.
 Height, 15 inches.

DECORATED PORCELAINS

LOTS 573 to 598

- 573 DECORATED PEACHBLOOM VASE. Yung Chêng.
 Bottle shape with long neck and bulbous top. Minute peony scroll pattern painted with peachbloom glaze with green tinge. Stand.
 Height, 14 inches.
- 574 IMPORTANT CORAL-RED GINGER JAR. Ch'ien Lung.
 Semi eggshell porcelain. Graceful ovoid contour, covered with lustrous deep coral-red waxen glaze. Carved cover and stand.
 Height, 12½ inches.
- 575 DECORATED CLAIR-DE-LUNE JAR. Ch'ien Lung.
 Ovoid body, sloping to a foot. Conventional dragon crest and key pattern border around body. Cover and stand.
 Height, 12 inches.
- 576 DECORATED PORCELAIN VASE. Ch'ien Lung.
 Globular, sloping neck, Foo-Dog, horse and goat painted in blue and peachbloom glazes on white ground. Stand.
 Height, 11½ inches.
- 577 IMPORTANT FAMILLE VERTE PLAQUE. K'ang Hsi.
 Deep body with broad rim, the round center panel pictures a four-claw dragon in magnificent coral-red. Five color brocade patterns with animal panels around the edge. Elaborately carved stand.
 Diameter, 16 inches.

- 578 PORCELAIN FIGURE. Ming.
Boy standing on dai with a lotus bud. Height, 10 inches.
- 579 PORCELAIN FIGURE. Yung Chêng.
Girl standing with vase containing lotus flowers.
Height, 11½ inches.
- 580 FIVE COLOR DECORATED JAR. K'ang Hsi.
Delightful decoration of an ancient Chinese palace and its approach, depicting the arrival of a tributary king with his present. This was originally a vase but the neck has been cut off. Slightly cracked at shoulder. Jade inlaid cover and stand.
Height, 14½ inches.
- 581 FIVE COLOR INCENSE BURNER. K'ang Hsi.
Low, bulbous with three legs, painted with landscapes and figures. Elaborately carved cover and stand.
Height, 4 inches; diameter, 8 inches.
- 582 FAMILLE VERTE VASE. Yung Chêng.
Ovoid with short neck. Peony flower scroll decoration. Cover and stand.
Height, 8½ inches
- 583 THREE COLOR TEA JAR. Early K'ang Hsi.
Cylindrical with short unglazed neck. Primitive peony scroll decoration in magnificent coral, aubergine and green glazes. Exquisite green hawthorn pattern around the shoulder. Carved cover and stand.
Height, 8 inches.
- 584 THREE COLOR GINGER JAR. Yung Chêng.
Lion and peony decoration. Stand. Height, 6 inches.
- 585 DECORATED GINGER JAR. Ming.
Peony flower and Ho-ho birds painted with dull red and green. Slightly crackled on shoulder. Stand.
Height, 5½ inches.
- 586 THREE COLOR GINGER JAR. Ming.
Without cover, ovoid with short neck. Decorated with design of lion and peony scroll. Stand. Height, 6 inches.



SUPERB FAMILLE NOIRE PALACE JAR
[NUMBER 598]

- 587 **THREE COLOR GINGER JAR.** Ming.
 With original cover, ovoid body with short neck. Lion and peony decoration, wonderful color tones in red and translucent apple green. Height, 7 inches.
- 588 **THREE COLOR GINGER JAR.** Ming.
 Without cover, lion and peony decoration. Stand. Height, 5¼ inches.
- 589 **THREE COLOR GINGER JAR.** Ming.
 With original cover, Ho-ho bird and peony decoration. Remarkable colors. (Slightly nicked at the edge of cover.) Stand. Height, 7 inches.
- 590 **PAIR OF DECORATED GINGER JARS.** Yung Chêng.
 Ovoid contour decorated with four circular crests of stork design over blooming lotus flower scroll, polychrome on yellow. Carved cover and stand. 8½ inches each.
- 591 **DECORATED GINGER JAR.** Yung Chêng.
 Ovoid contour, white porcelain decorated with figures of sages in polychrome. Carved cover and stand. Height, 8½ inches.
- 592 **LARGE FAMILLE ROSE VASE.** Yung Chêng.
 Graceful tall ovoid body with short flaring neck. White porcelain decorated with design of Chinese courtship between a youth and girl. (Repairs at lip and crack on the shoulder.) Stand. Height, 20½ inches.
- 593 **FAMILLE ROSE TEMPLE JAR.** Yung Chêng.
 With original cover. Decoration of a Ho-ho bird in a peony garden, various highly colored enamels. With original cover. Stand. Height, 16½ inches.
- 594 **DECORATED THREE COLOR TEMPLE JAR.** Ming.
 With original cover. Globular with short flaring neck. Peony flower scrolls painted in green, yellow and coral red. (Repaired at lip and cover, slightly cracked at shoulder). Stand. Height, 14½ inches.

- 595 **THREE COLOR PORCELAIN JAR.** Ming.
Ovoid with short neck. Decoration in three colors depicting rocks and wave. Concentric circle designs over entire background. Carved cover and stand. Height, 12 inches.
- 596 **DECORATED TEMPLE JAR.** Ming.
Ovoid body with short mouth, fabulous animals painted in blue under the glaze. Dark green and coral-red are dominant colorings. Cover and stand. Height, 10 inches.
- 597 **PAIR OF YELLOW GINGER JARS.** K'ang Hsi.
Globular with carved neck, Foo-Dog with cub in green and blue enamel on ochre-yellow background. Carved cover and stone stand. Height, 7 inches.
- 598 **FAMILLE NOIRE PALACE HALL JAR.** Tao Kuang.
Tall, graceful ovoid body. On the body are four apple green reserve panels in form of leaves, sumptuously decorated in brilliant enamel colors with four Chinese seasons, lives of animals, birds and flowers. Entire background closely decorated with floral design in black, green and aubergine color. Elaborately carved stand. With original cover. Height, 26 inches.

[SEE ILLUSTRATION]

MISCELLANEOUS ARTICLES

LOTS 599 to 602

- 599 **COCHIN POTTERY BUDDHA.** Ming.
Seated with crossed legs, holding turquoise blue jar. Green, blue and ochre-yellow glaze. Beautiful carved lotus stand. Height, 21½ inches.
- 600 **PAIR OF IRON LIONS.** Ming.
From Taoist temple in Yun-nan province. Fabulous animal stands on his four feet carrying a jar in which a huge candle was lighted as an offering. Beautifully carved stand. Height, 15½ inches.



LARGE AND SUMPTUOUS
MANDARIN CURTAIN
[NUMBER 603]

601 IMPORTANT STONE TABLET. Tang.

Rectangular stone slab of hard gray granite. Shakamiuni Buddha wrought in high relief with masterly etched halo in the form of a lotus petal on his back. Entire body of the Oriental Saviour coated with gold lacquer as is also the lotus stand. Reserve background is ornamented with lotus flower scroll. Traces of ancient pigments. Carved teakwood stand.

Height, 18 inches; width, 14½ inches.

602 CAST-IRON PANEL. Ming.

From the same temple in Yun-nan as the preceding tablet. Three storks flying in a bamboo and plum tree grove. Cast in high relief.

Height, 15 inches; length, 29½ inches.

EMBROIDERIES

LOTS 603 to 620

SPLENDID MING EMBROIDERIES AND TAPESTRY ROBES

The Province of Szechwan is seldom trodden by the foot of the foreigner, and little is known of conditions existing there. A twenty-nine day trip on horseback made by the collector to this inaccessible mountain region threatened to prove a fiasco, but resulted finally in the formation of a friendship with a Chinese collector named Poo Chang, through whom the following extraordinary embroideries and official robes, heirlooms of a wealthy Mandarin whose illustrious ancestors had formerly served at the Court of Peking, were secured.

603 PAIR OF EMBROIDERED MANDARIN CURTAINS.

Ming.

Used in Chinese festivals as hangings for the entrance of wealthy Mandarin's houses, a custom existing only in the Province of Szechwan. Silk embroidered pictures on vermilion "losha" woolen cloth, depicting a Ming Emperor and Empress viewing an exhibition of national dances by court actors wearing fantastic head-dresses and gorgeous robes. The magnificence of the color and composition and the artistic treatment of the embroidery is unsurpassed by any needlework ever brought over from China.

Height, 120 inches; width, 69 inches.

From the Poo Chang Collection.

[SEE ILLUSTRATION]

604 EMBROIDERED SILK CURTAIN. K'ang Hsi.

Used as a hanging for the entrance to the hall on the occasion of the celebration of wedding festivities. It is made of squares pieced together, each embroidered with the letter of "Longevity" and with butterflies. Colors: pale salmon-pink, blue, black and gray. The lambrequin has a navy-blue background with floral embroidery and gold galoon border.

Height, 95 inches; width, 151 inches.

From the Poo Chang Collection.

605 SUMPTUOUS CLOTH-OF-GOLD COAT. K'ang Hsi.

Official state coat worn by a K'ang Hsi Emperor. Portrays a five-clawed dragon guarding the emblem of "Heavenly Insignia" which is woven with gold threads of five different tones. The wave design on the skirt represents the peace of the "Four Oceans." Vermilion satin background fading through age into salmon-pink and lined with blue Fukien silk. Exceedingly rare and important.

From the Poo Chang Collection.

606 EMPEROR'S STATE COAT. Late K'ang Hsi.

Design similar to the preceding, the vermilion satin having retained its color through careful preservation.

From the Poo Chang Collection.

607 EMPEROR'S GOBELIN COAT. K'ang Hsi.

Five-clawed dragons, immortal bats and closed patterns woven in blue, aubergine and gold.

From the Poo Chang Collection.

608 HIGH MANDARIN'S GOBELIN COAT. K'ang Hsi.

Beautifully designed medallions of exquisite polychrome and gold weaving on indigo blue ground.

From the Poo Chang Collection.

609 GOBELIN COAT OF A YOUNG CROWN PRINCE. K'ang Hsi.

Delightful blue and brownish gray tones with gold. Five-clawed dragons on swastika net pattern.

From the Poo Chang Collection.

- 610 EMBROIDERED COAT OF A YOUNG PRINCESS.
K'ang Hsi.
Gold, blue and red on salmon-pink satin.
From the Poo Chang Collection.
- 611 IMPERIAL GOBELIN JACKET. K'ang Hsi.
Five-clawed dragons, bats, clouds and waves woven with polychrome and gold on deep blue background. Gold brocade border.
From the Poo Chang Collection.
- 612 IMPORTANT IMPERIAL GOBELIN JACKET. Early
K'ang Hsi.
Most remarkable Imperial jacket in existence. The nobility of design and color composition in the depicting of the five-clawed dragon and other precious emblems could not have been executed by artisans of a later date than those of the glorious Ming dynasty.
From the Poo Chang Collection.
- 613 EMBROIDERED COAT OF A BABY PRINCESS. K'ang Hsi.
Five-clawed dragon with accompanying emblems in polychrome and gold on vermilion satin.
From the Poo Chang Collection.
- 614 EMBROIDERED COAT OF AN EMPRESS. K'ang Hsi.
Superb polychrome embroidered appliqué in the form of medallions and flowers on figured blue silk.
From the Poo Chang Collection.
- 615 EMBROIDERED COAT OF A COURT LADY. K'ang Hsi.
Floral and butterfly patterns in blue and gold over vermilion Soo-chaw silk. Embroidered border.
From the Poo Chang Collection.
- 616 EMBROIDERED SKIRT. K'ang Hsi.
Beautiful olive-green silk with gold embroidery.
From the Poo Chang Collection.

- 617 EMBROIDERED SKIRT. K'ang Hsi.
Salmon-pink and gold embroidery.
From the Poo Chang Collection.
- 618 EMBROIDERED SKIRT. K'ang Hsi.
Vermilion and gold embroidery.
From the Poo Chang Collection.
- 619 RARE MING EMBROIDERY. Ming.
Rectangular embroidery on salmon-pink satin. Subject: various flowers arranged in a porcelain vase with four flying butterflies. Delightful blue and gray tones. Framed in teak-wood with mother-of-pearl inlay.
Height, 17½ inches; width, 9 inches.
From the Poo Chang Collection.
- 620 RARE KOREAN TIGER SKIN.
Fine quality of shining fur lined with vermilion "losha" cloth.

BIRD CAGES, PANELS AND SCREENS

LOTS 621 to 630

IMPORTANT BIRD CAGES

The following three bird-cages were secured from an eminent scholar who is living in the city of Hin-ha in the province of Fukien, and who is a great lover of singing birds. These cages were made in the early Ch'ien-Lung period and were handed down in his family. The art-loving public has here an opportunity to secure genuine Chinese bird-cages and to note the difference from those which have been made recently in fantastic designs for the American market.

- 621 PAIR OF BIRD CAGES WITH SUPPORTING STANDS.
Unique rectangular form with wavy lines.
- (a) Has gold-coated carving of blossoming orchid plant with enamel seed cups.
- (b) Has gold-coated carving of blossoming plum tree and bird. Turquoise blue seed cups.
- Measurements of cages: Height, 22 inches; width, 18 inches; Depth, 8½ inches.



MAGNIFICENT CARVED MANDARIN SCREEN
WITH PORCELAIN PANELS

[NUMBER 630]

622 IMPORTANT BIRD CAGE. Ch'ien Lung.

In the form of an enclosed bridge elaborately ornamented with gold-coated carvings of blooming orchid and letters of a poem. Carved jade, ivory and quartz ornaments between the cage bars.

Height, 13 inches; width, 17 inches; depth, 8 inches.

623 IMPERIAL CARVED PANEL. Ch'ien Lung.

Made by order of a Ch'ien Lung Emperor. The decoration is founded on the famous painting left by Lan-Yei of the Ming Dynasty. The Emperor's appreciation of this famous painting is indicated by his fulsome praise of it as shown by the writing executed in ivory inlay above the painting, in which he himself collaborated. The gnarled plum trees in full blossom by the side of the garden rocks are executed in jade, malachite and wood. The edge of the frame is richly ornamented with carved jades, quartz, malachite and ivory in exquisite motives of seasonal flowers.

Height, 67 inches; width, 35 inches.

[SEE FRONTISPIECE]

624 PAIR OF PALACE PANELS. Ch'ien Lung.

Various flowers arranged in jade vases with appropriate poems. Decorated with costly jade, quartz, malachite, lapis lazuli, and ivory.

CARVED WOOD SCREENS

625 FOUR FOLD SCREEN. Ming.

Carved of wood in low relief. Depicting the life of a Chou Emperor in his palace. Charming passages illustrating a procession of princesses and the throne hall where the Emperor is giving an audience to his subjects.

Height, 65 inches; width of each panel 21 inches.

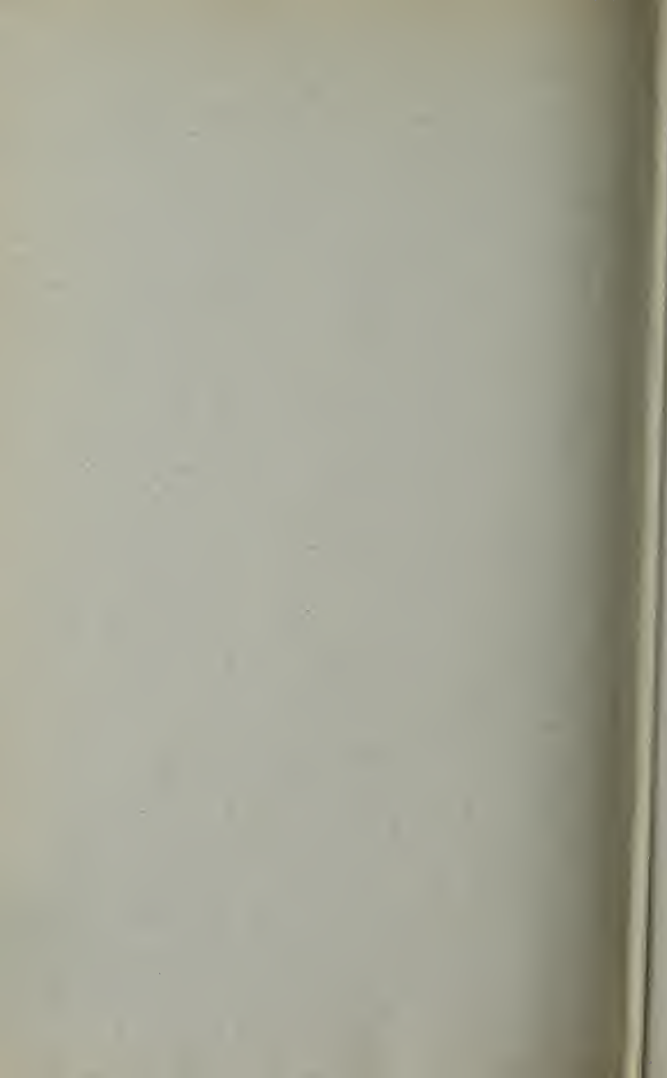
626 EIGHT FOLD CARVED SCREEN. Ch'ien Lung.

Hunting scene in old China.

Height, 83 inches; width of each panel 15 inches.

- 627 EIGHT FOLD CARVED SCREEN. Ch'ien Lung.
Life of an ancient Chinese Emperor.
Height, 69 inches; width of each panel 16 inches.
- 628 FIVE PANEL SCREEN WITH SUPPORTING STAND.
K'ang Hsi.
Chinese Emperor holding a military review, surrounded by richly carved panels of figures and landscapes. Made for the occasion of a "Longevity" celebration for a high Mandarin officer. Dated "Rabbit end year of K'ang Hsi" or 1663 A. D.
Height, 42 inches; width, 45 inches.
- 629 TEN FOLD MANDARIN SCREEN. Ch'ien Lung.
Inlaid with painted glass panels.
Height, 35 inches; width of each panel 7 inches.
- 630 SIX FOLD MANDARIN SCREEN. Tao Kuang.
Inlaid with decorated white porcelain panels, each panel elaborately carved in perforation. Tops and bases of panels are set with solid carving in high relief picturing figures among clouds.
Height, 83 inches; width of each panel 20 inches.

[SEE ILLUSTRATION]



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